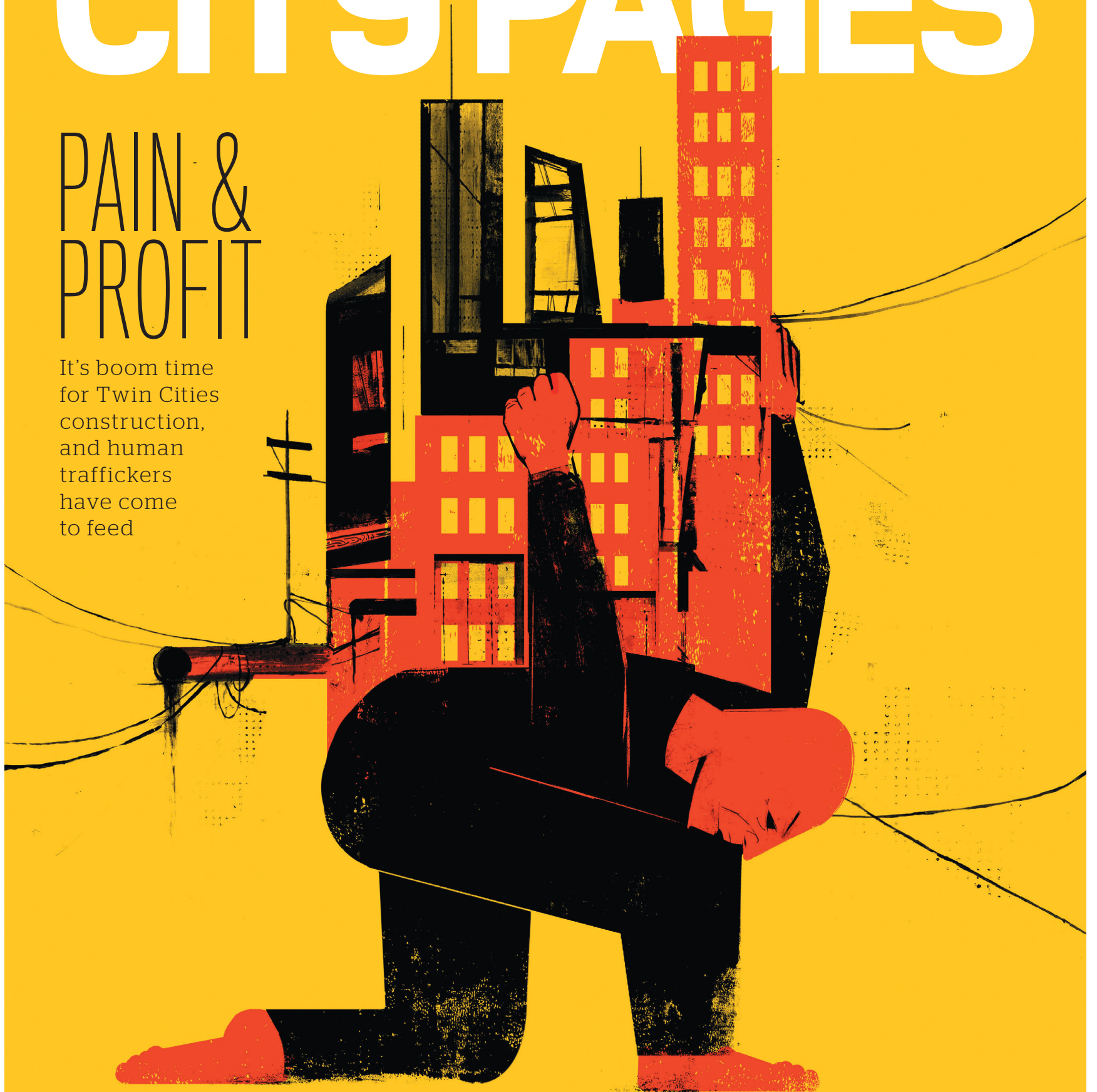


NOVEMBER 7-13, 2018 | CITYPAGES.COM | FREE

# CITY PAGES

## PAIN & PROFIT

It's boom time for Twin Cities construction, and human traffickers have come to feed



# Irish Butterfly

**JAMESON**  
CASKMATES  
IPA EDITION

**MIXOLOGY:** Jameson caskmates IPA, coffee flavored liqueur,  
Irish cream liqueur

**FIND CHERISE AT:** 2549 Lyndale Ave S, Minneapolis

**HOBBIES:** Disc golf, traveling, hanging out with my husband

**FAVORITE MN EXPERIENCE / EVENT:**  
Snoquet (winter croquet) on Bde Maka Ska

**WHAT IS YOUR ESTABLISHMENT KNOWN FOR:**  
Hot dogs and tang shots

**BEST WAY TO GET SERVED MORE QUICKLY:** Don't be a jerk,  
and be patient while having cash out

**BEST HANGOVER CURE:** Excedrin, a juicy Lucy and tang

**BIGGEST PET PEEVE:** Spitting chewing tobacco into cups at the bar

**STRANGEST DRINK REQUEST:** Malibu and milk

**NEXT BIG TREND IN COCKTAILS:** Drinking local crafts & spirits

**SAGE BARTENDER ADVICE:** Even after a rough day, it will all  
be worth it after you count your tips

BARTENDER  
OF THE WEEK

Cherise



Visit us at: [www.jamesonwhiskey.com](http://www.jamesonwhiskey.com)

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.  
©2018 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.



7 FEATURE  
PAIN & PROFIT

It's boom time for Twin Cities construction, and human traffickers have come to feed.  
*By Susan Du*

4 NEWS  
THE SHORTLIST  
Church guns  
  
BLOTTER  
You should probably open a restaurant right now

15 FOOD  
VEGAN EATS  
At places that aren't all-vegan

19 A-LIST  
CINE LATINO 2018  
See Alfonso Cuarón's *Roma* before wide release

26 FILM  
MID90S  
Nostalgia can't save it

27 THEATER  
THE 4 SEASONS  
*A My Dinner with Andre* for the working class

29 FASHION  
STREET STYLE  
Art Attack at Northrup King

30 MUSIC  
ELLE PF  
And their feminist orchestral rock

34 FREE WILL  
ASTROLOGY  
CROSSWORD

35 CLASSIFIEDS  
SAVAGE LOVE

cover credit  
Illustration by  
EDEL RODRIGUEZ

**Editorial**  
**EDITOR** Pete Kotz  
**MANAGING EDITOR** Hannah Sayle  
**WEB EDITOR** Jay Boller  
**NEWS EDITOR** Mike Mullen  
**MUSIC EDITOR** Keith Harris  
**FOOD EDITOR** Emily Cassel  
**ARTS EDITOR** Jessica Armbruster  
**STAFF WRITERS** Susan Du, Hannah Jones  
**COPY CHIEF** Bridgette Reinsmoen  
**PROOFREADER** Bryan Miller  
**CLUBS EDITOR** Erik Thompson  
**CONTRIBUTING WRITERS**  
Jerard Fagerberg, Jay Gabler, Tony Libera, Michael Madden, Erica Rivera, Sheila Regan  
**CONTRIBUTING PHOTOGRAPHERS**  
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Shelly Mosman, Tony Nelson, Colin Michael Simmons

**Art**  
**ART DIRECTOR** Emily Utne  
**LAYOUT EDITOR** Jake Luck

**Production**  
**DESIGN MANAGER** Dana Holmay  
**GRAPHIC DESIGNER** Jackie Kilmer

**Publisher**  
Mary Erickson

**Advertising**  
**SALES DIRECTOR** Leah Parkinson  
**SENIOR ACCOUNT EXECUTIVES**  
Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg  
**ACCOUNT EXECUTIVES**  
Jackson Dougherty, Ashley Farlow, Luke Gildemeister, Jacob Johnston  
**SENIOR MULTIMEDIA ACCOUNT EXECUTIVE**  
Mike Yanke  
**DIGITAL PRODUCT MANAGER** Kibra Paulos  
**ACCOUNT MANAGERS**  
Madeline Burke, Carly Dabroski

**CP Digital**  
**CP DIGITAL DIRECTOR** Anthony Englund  
**CP DIGITAL MANAGER** Joey Ryan

**Marketing and Promotions**  
**MARKETING DIRECTOR** Holly Hunt  
**MARKETING COORDINATOR**  
Emma Engeldinger  
**MARKETING INTERN** Molly Kwakenat

**Business and Administration**  
**FINANCE MANAGER** Bernadette Botoshe  
**STAFF ACCOUNTANT** Du Nguyen Ho

**City Pages**  
800 1st St. N., Ste. 300,  
Minneapolis, MN 55401  
**PHONE** 612.375.1015 **FAX** 612.372.3737  
**E-MAIL** [adinfo@citypages.com](mailto:adinfo@citypages.com)  
**CITY PAGES ONLINE** [www.citypages.com](http://www.citypages.com)  
**OFFICE HOURS** Monday-Friday  
8:30 a.m. to 5:30 p.m.

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2018 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



FRIENDS AND HEROES 2019

**BLAKE SHELTON**

THE BELLAMY BROTHERS,  
JOHN ANDERSON AND TRACE ADKINS

WITH VERY SPECIAL GUEST  
**LAUREN ALAINA**

**MARCH 15**  
ON SALE NOVEMBER 9 AT 10 AM

Xcel Energy Center  
xcelenergycenter.com

XCEL ENERGY CENTER BOX OFFICE, TICKETMASTER.COM,  
CHARGE-BY-PHONE 800.745.3000, TDD/TTY 800.359.2525

ticketmaster®  
ticketmaster.com

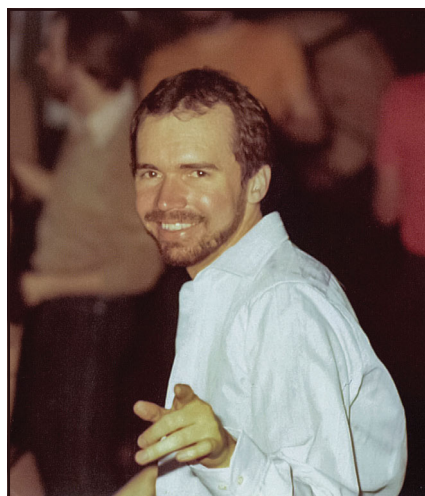
# With *You* Life Is Conceivable.

CONSIDER BECOMING AN  
EGG DONOR AND EARN  
\$6,000 FOR YOUR FIRST  
TIME DONATION.



Center for Reproductive Medicine  
ADVANCED REPRODUCTIVE TECHNOLOGIES  
Collaboration • Compassion • Expertise • Results

**IVFMINNESOTA.COM**  
**612.863.5390**



## In Memory of Gary

Gary Edlund passed away on the 25<sup>th</sup> of October, surrounded by family.

He is survived by numerous sisters and brothers, daughters and sons, and granddaughters and grandsons. He was never alone.

Some cancer took his life.

Gary was born April 20th, 1950, and graduated from Minneapolis South High School, 1968.

His first job was at the First Minnehaha Bank at age 17. His acumen in banking led to an illustrious career spanning 24 years. After an economic downturn, however, the amount of lay-offs left him distrustful of the banking industry in general and he made the difficult decision to take a payout and retire, hopefully benefiting a co-worker with a family.

After a 1 year sabbatical, he chose to pursue his interest in the nightlife scene happening around the Twin Cities metro area. He fell in love with this lifestyle, and service industry work specifically, as the hours suited his ever-expanding galaxy of cohorts and conspirators.

“There is nothing more fun than going out.”

He quickly became the defacto impresario of Twin Cities nightlife. His desire to work in and around the club/bar/restaurant scene was cultivated in the '70's but realized in the '90's.

His insider's knowledge of many U.S. cities inspired travelers to experience all that was available if they were willing to take a leap into a new experience with respect and enthusiasm. (One of his tour guides to Chicago has attained cult-like status and is sought by collectors.)

One of the early fans of the Milwaukee band Truc, he became both party promoter and rock and roll historian. A chance encounter in a Hollywood bar with the band Tavares turned his focus solely to the seductive grooves of R&B and disco. It is widely rumored that his career as a host lasted from 1973 to 2018.

If this timeline is true, that could be a record of the deceptively dangerous domain of the trend-telling and story-sustaining world of life love. The few that knew him are blessed. To say he will be missed is not enough.

If you know him, to say that he is gone is not true.

## THE SHORTLIST



JERARD FAGERBERG

## THE STAT SHEET

### \$1 billion

Estimated value of Minnesota's deer hunting industry

### 56

Percentage of Americans who say Donald Trump has done more to divide the country than unite it

### 50

Percentage of new guitar buyers who are women

### 64

Percentage of Americans who say the media has done more to divide than unite

“I like my politics  
with a side of weird.”

Reader Matthew Martin responds to “Klobuchar opponent Jim Newberger’s setting his own campaign signs on fire [video],” at citypages.com.

## GUN CULTURE

**ACCORDING TO THE** U.S. Census, there are now 393 million guns in America. That’s enough for every man, woman, and child—with an extra 68 million in case you forget yours at the bar.

But, weirdly enough, it hasn’t made us any safer. So the Fort Des Moines Church of Christ in Iowa is compensating in a big way. It has a five-man security team, keeps its nursery location a secret, and stocks body bags in case of a massacre. Rev. Mike Demastus also preaches armed from a bullet-proof pulpit.

When reached for comment, Jesus muttered something inaudible, then let out a sigh.

## POPULAR STORIES AT CITYPAGES.COM

This Minneapolis company could be the secret reason we have one of the country’s **BEST COFFEE CULTURES**

15 amazing old  
**MINNESOTA HOMES**  
for under \$100K

Mall of America might get 2nd biggest **WATER PARK** in N. America

**GRETA VAN FLEET** is not the end of the world

Video of Sheriff Rich Stanek’s deputies beating up protesters is **‘TOO VIOLENT’** for Facebook

# WE'RE NO. 3!

Minneapolis ranked among the nation's best places to open a restaurant

**Y**ou may have heard it said that "the Midwest is best." We've got cheese curds and pizza farms. Our lakes are literally Superior. People tend to be nice, or at least "nice."

But there's another thing that makes our fair region better than the rest of the country: It's the place to be if you want to open a restaurant, according to LendingTree.

In a study released last month, the brokerage firm looked at the 50 largest cities in the U.S. to figure out which is the "most promising" to open a restaurant. Minneapolis snagged the No. 3 spot, right behind Milwaukee and Cincinnati, leading LendingTree to proclaim that "opportunity is ripe in 'flyover country.'"

The company's research took into account the number of restaurants per 100,000 households with incomes of

\$50,000 or more, and the number of restaurants per 100,000 residents between 35 and 54. Lending Tree also factored in the average estimated annual revenue and estimated payroll costs per employee.

The last part may have you scratching your head a little. Generally speaking, getting into the restaurant biz is a challenge bordering on you'd-have-to-be-crazy-to-do-it. We're regularly saying goodbye to popular, well-liked eateries that still couldn't hang on.

You'll also notice they didn't factor in some seemingly significant stats like, say, the price of real estate, or literally any cost that isn't payroll. But then, we're not the



Inside Hai Hai in northeast Minneapolis

JEFF WHEELER, STAR TRIBUNE

Nation's Leading Online Loan Marketplace. What do we know?

LendingTree is ready to admit that "Minneapolis has seen a number of restaurant closings in the past year, many opening and

shuttering their doors within 12 months." But they add: "As Minneapolis' culinary profile rises, new restaurant owners could benefit from diners who are eager to try the next big thing." —EMILY CASSEL

## CITYPAGES TIX

Be a part of the scene.

**NOV 14**

6:00PM  
TO  
9:00PM



**Wednesday, Nov 14**  
**6-9 pm**  
**Dalton & Wade**

360 Broadway,  
Minneapolis, MN 55401

**DALTON**  
WHISKEY & COMMON  
**WADE**

RESTAURANT AND WHISKEY  
BAR IN THE MINNEAPOLIS  
NORTH LOOP DISTRICT.

WWW.DALTONANDWADEMPLS.COM

**NOV 17**

DOORS:  
6:15PM  
SHOW:  
7:00PM



**Saturday, Nov 17**  
**7-10 pm**  
**CHS Field**

360 Broadway,  
St. Paul, MN 55101



**THE ORIGINAL COMEDY**  
**WHO-DUNNIT DINNER THEATER**

WWW.THEMYSTERYCAFE.COM

Visit [citypages.tix.com](http://citypages.tix.com) to get your tickets today!



**\$5 OFF**  
**Your Food purchase**  
**of \$25 or more**

Expires 12/30/18  
Doesn't include gift cards. Liquor excluded from this offer.  
Not to be combined with other offers.  
Mounds View • 763.784.7350

**Family Fun Pack**

Includes 1.5 hours of bowling for up to  
6 people, a pitcher of soda & shoes.  
**\$34.99 MON-FRI 5PM**  
**\$54.99 FRI-SUN 5PM**

Expires 12/30/18  
Not to be combined with other offers.  
Mounds View • 763.784.7350

2200 Mounds View Blvd | Mounds View, MN 55112 | 763.784.7350  
HOURS Mon-Thu 11am-11pm • Fri 11am-1am • Sat 9am-1am • Sun 9am-11pm  
[www.mermaidminnesota.com](http://www.mermaidminnesota.com)



## WE'VE GIVEN YOUR STAY A MAKEOVER!

Welcome to the AmericInn Hotel & Suites Mounds View, Minnesota. We know there's no place like home, but with our newly updated furnishings, room décor, flat screen TVs and cozy Serta® Perfect Sleeper beds, the AmericInn Mounds View will feel like your home away from home.

2200 Mounds View Blvd | Mounds View, MN 55112 | 763.786.2000  
[www.americinn.com/hotels/mn/moundsview](http://www.americinn.com/hotels/mn/moundsview)

"A JOYOUS, EXHILARATING EXPERIENCE!"

— Star Tribune

Irving Berlin's

# HOLIDAY INN

"Eye-popping costumes!"

— Talkin' Broadway

"MASSIVELY enjoyable and FUN!"

— Minnesota Women's Press

"Dazzles at every turn!"

— Pioneer Press

50 YEARS  
DINNER THEATRES  
Chanhassen

Michael Gruber, Ann Michaels, Jessica Fredrickson, Tony Wierling

952.934.1525 ChanhassenDT.com

## The Twin Cities Best Tribute Concerts

Almost Paradise  
1984 Prom Night  
**November 10**

Rainy Days & Mondays  
The Music of  
The Carpenters  
Featuring Aimée Lee  
and The Superstars  
**November 16 - 18**



Keri Noble  
A Very Special  
Christmas  
**November 23 & 24**

A Kat Perkins  
Christmas  
Home for  
the Holidays  
**November 29 - December 2**



Just \$28

**Hilarious!**

Comedy Variety Show  
every Friday &  
Saturday evening



**CROONERS**

DINNER • COCKTAILS • LIVE MUSIC



763-760-0062 | JUST NORTH OF 694, ON CENTRAL AVE  
**CROONERSLOUNGEMN.COM**

## NORTHLAND VISIONS

NATIVE AMERICAN ART & GIFTS



INDIGENOUS ARTWORK • JEWELRY • WILD RICE • BEADING SUPPLIES • NATIVE OWNED

MILLER TEXTILE BLDG. 861 East Hennepin Ave, Minneapolis, MN  
www.northlandvisions.com • Hours M-F 10-6:30pm - Sat 10-5pm

By **SUSAN DU**

## I. THE BOTTOM DROPS OUT

**Y**imer Iriarte first dreamed of America at age 16, after growing rawboned from raising vegetables in Honduras' valley lands. It was this work that incapacitated his father before him, forcing Iriarte to drop out of school after the fifth grade to help support four younger siblings.

With no interest in joining the gang that controlled his neighborhood—which robbed and killed young men who refused to join their ranks—his only option was to work with his hands.

Yet Honduras was in the throes of a constitutional crisis. President Manuel Zelaya, a modest leftist, had raised the minimum wage in an attempt to salve one of Latin America's largest wealth gaps. He'd also fraternized with Venezuelan socialist Hugo Chavez, a red flag to Honduras' elite.

So the military kidnapped Zelaya and packed him off to Costa Rica. Protests erupted. The insurgent government fired into crowds and assassinated union leaders, human rights activists, and journalists. Civil liberties were suspended.

The United States, which both trained and funded Honduran soldiers, did little to defend democracy.

When the nation's tourism industry collapsed, many women found work in sweatshops. They were considered to be nimble and more docile—and less likely to unionize. Men were left with few options outside the drug trade. So the doe-eyed Iriarte made for America.

He was apprehended at the southern border, one of 18,000 unaccompanied Honduran children to arrive that year. He applied for asylum and was paroled to an elder half-sister. But his application languished, while his presence inflamed tensions between the sister and her husband. Iriarte struck out once more, disappearing into America's underground economy.

He grew corn and tomatoes up and down the East Coast, then ventured into construction with a company that shipped him from site to site throughout the heartland. For years he lived out of cheap hotels, sending money home every month.

Eventually he found himself building a house in Apple Valley, where his luck changed.

One day Ricardo Batres, a pint-sized, sweet-talking El Salvadoran man, walked onto the site and introduced himself as owner of American Contractors and Associates. He dazzled Iriarte with offers

# PAIN & PROFIT



ILLUSTRATION BY EDEL RODRIGUEZ

---

IT'S BOOM TIME FOR TWIN CITIES CONSTRUCTION,  
AND HUMAN TRAFFICKERS HAVE COME TO FEED

---

of a lucrative partnership, a room in a house free of charge, and—to celebrate the completion of their first project—a pleasure cruise down the Mississippi River.

They were treasures Iriarte, now 21, will never forget.

Yet time would quell his hopes. The house Batres rented for 10 workers came without heat and hot water, nor were they allowed to use the stove. The landlord eventually threatened eviction, claiming Batres hadn't paid the rent.

The job consisted of framing and siding homes. But standard safety precautions went neglected. The men began to get hurt. Among them was Iriarte, who fell from second-story scaffolding while trying to lift a roof truss on a townhome in Golden Valley. He splintered a bone in the base of his spine.

He called the boss in panic. Batres told him to keep working and forget about going to the hospital, Iriarte says, lest he be deported. Batres sent him to a "traditional healer" instead, claiming he'd met the woman in El Salvador during his time as a military officer, when she treated wounded soldiers. She turned out to be little more than a woman who gave massages at her home in Fridley.

Workers whispered of quitting. Several notified Batres of their intent to find better employ if conditions didn't improve. But before it came to that, ICE zeroed in.

On a summer morning last year, three Immigration SUVs surrounded the men as they set off for work from their house in Bloomington. As agents demanded their IDs, Iriarte sat frozen in a co-worker's car, mortified at the thought of failing his family.

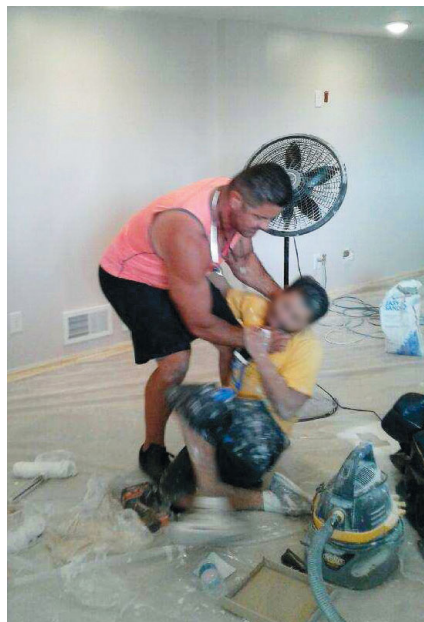
He was locked up in the Carver County jail, where unrelenting pain and guilt kept him awake at night.

Batres came to visit at first. He vowed to find an attorney, having Iriarte sign papers he couldn't read. But as the months dragged on and the young worker was summoned to court, no lawyer appeared at his side.

Eventually, the chronicle of Iriarte and his fellow workers reached Hennepin County Attorney Mike Freeman, who charged Batres in September with insurance fraud, theft of public funds, and labor trafficking—profiting through force or intimidation.

According to the complaint, Batres skimped on workers comp insurance, using the specter of deportation to keep injured workers from seeing doctors. When one man broke his back and went to the hospital, Batres applied for emergency medical funds and stole more than \$45,000 from public insurance programs, Freeman contends. He allegedly tricked workers into signing statements saying they were independent contractors, not employees.

Batres has yet to make a plea. His attorney, Frederic Bruno, did not respond for comment.



MAPLE GROVE POLICE DEPARTMENT

Freeman announced the charges at Centro de Trabajadores Unidos en la Lucha (CTUL), a labor advocacy center in Powderhorn. In attendance was a contingent of union stonemasons, carpenters, electricians, and plumbers in work boots and blaze orange. It was a triumphant moment.

Laborers say the Twin Cities construction industry is riddled with such abuses. In the mad rush to amass desperately needed housing stock, they've only become more obvious.

Yeovani Castro Romero says he was strangled when he tried to quit. The boss, Douglas Maroto Sanchez of Martinez Construction, was cited for fifth-degree assault.

tractors, most private projects don't. The opacity of the production line makes it nearly impossible to tell whether true professionals or harried cobblers are responsible for all the minute details that spell the difference between a 10-year or 100-year building.

"The more immigration enforcement pushes people further into the shadows, they become that much less willing to stand up for themselves, they become that much cheaper to use."

Yet it's rare for anyone to be prosecuted. Freeman's move marks just the first case in Minnesota history to invoke the statute against labor trafficking.

## II. THE PYRAMID OF PROSPERITY

Construction sites are protean beehives, with laborers practicing every trade imaginable in the birth cycle of a building, coming and going as they're needed.

General contractors auction slices of work to subcontractors, who then subcontract to second and third tiers. Each faces fierce bidding for the jobs, driving incentive to wring money out of every stop.

Though public projects like schools must disclose the names and bids of con-

tractors, most private projects don't. The opacity of the production line makes it nearly impossible to tell whether true professionals or harried cobblers are responsible for all the minute details that spell the difference between a 10-year or 100-year building.

It also makes it easy to conceal the cheating of laborers, though the signs are many. Kevin Pranis of the Laborers International union says his members see workers arrive in unmarked vans with Southern license plates, wearing tennis shoes without hard hats. While local contractors tend to know each other, these arrivals are fleeting. Some don't understand English. Others say they're not allowed to talk. Now and then they'll admit they have no home to call their own, relying on employers for housing. On Monday mornings, it's not uncommon for union members to find a great deal of work accomplished over the weekend, out of sight.

A few years ago, contractors spotted a 14-year-old boy on a job site, says Dan McConnell of Minneapolis Building Trades.

The union collected statements and confronted the general contractor, but by then the child had disappeared.

Hard evidence is difficult to pin down. A worker who's injured and taken away in the back of a pickup truck may never be seen again. Those who bear witness risk blacklisting if they speak up for victims.

Plenty of companies win contracts by underpaying undocumented labor, Pranis says, yet his members tend not to blame the immigrant at the bottom of the dogpile. Those who win their daily work based on dollars and cents are acutely aware that pressure comes from the top, where developers only have eyes for price.

"No amount of immigration enforcement is going to help," Pranis says. "In fact, what we see is the opposite. The more immigration enforcement pushes people further into the shadows, they become that much less willing to stand up for themselves, they become that much cheaper to use."

Adalid Zavala Lopez, a 38-year-old Honduran man who supports a wife and two children 3,000 miles away, is a sparing speaker with a perceptive gaze. He went to work for Ricardo Batres in June 2017 at the recommendation of Iriarte, a hometown friend. Three weeks later, he was sitting in the Carver County jail.

A month crawled by. Zavala Lopez decided to represent himself. Through an interpreter, he managed to convince a judge to set bail because he'd never committed a crime.

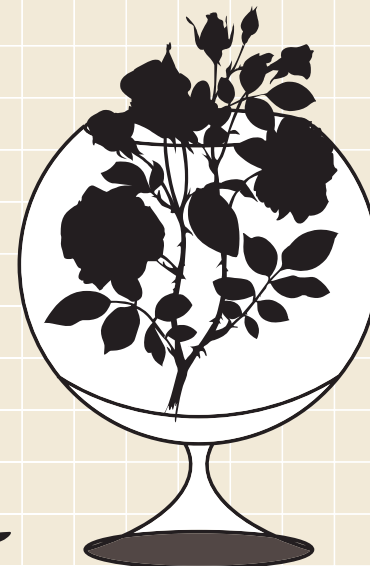
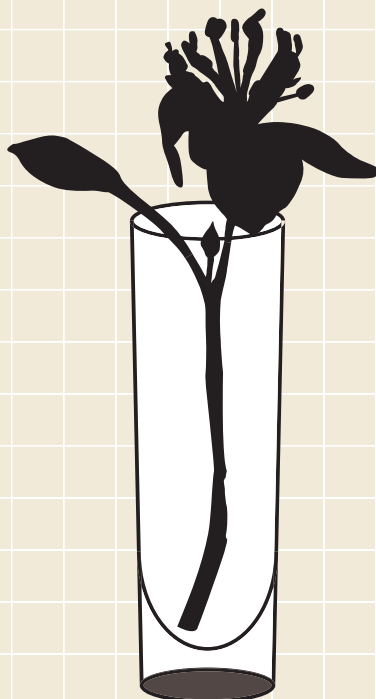
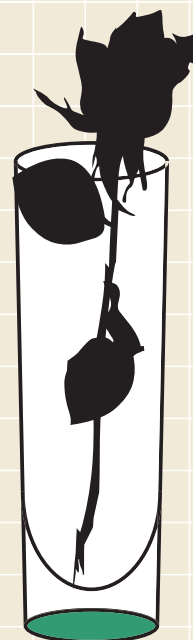
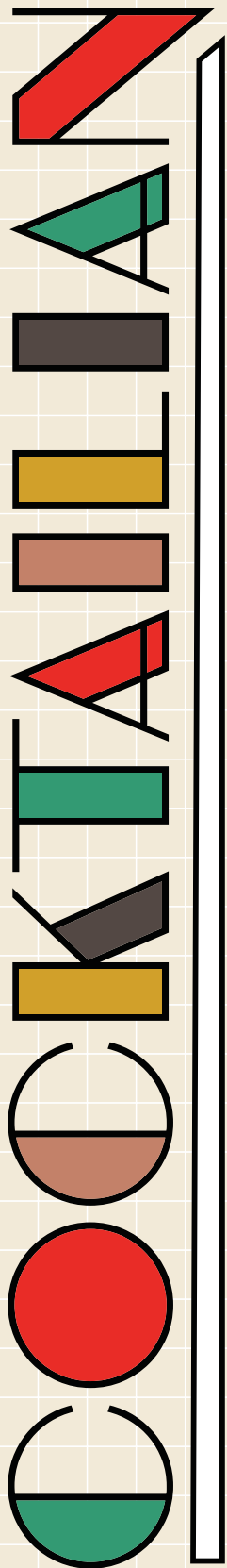
Batres posted the bond, then used his own address to complete the paperwork. That meant Zavala Lopez had to make his weekly check-in call with immigration from Batres' house.

The day after his release, Zavala Lopez returned to work, confronted by a fresh agreement, he says: Batres wanted him to work off \$13,000—\$6,000 for the bond, and \$7,000 for a lawyer who'd help him settle his case and obtain permanent residency.

Batres boasted of having powerful connections within ICE, says Zavala Lopez, implying he'd had the workers arrested when they tried to leave, just as he was responsible for their release. Feeling defenseless and indebted, Zavala Lopez worked up to 60 hours a week.

A few months later, he and another man carried a 300-pound prefab wall through a McMansion site in Lake Elmo. As they tried to anchor it in place, a whip of wind toppled the wall, which broke and rained down in chunks. Buried beneath the debris, Zavala Lopez's entire body went numb. Two co-workers dug him out and called the boss.

Batres ordered them to stay put—he was coming. But a half-hour later, he was nowhere to be found, Zavala Lopez says. His co-workers slung his arms over their shoulders and dragged him, wailing, to a car, where they nudged him gingerly into the passenger seat.



**A City Pages  
Cocktail Event**  
**12/06/18**  
**TICKETS ON SALE**  
[COCKTAILIAN.CITYPAGES.COM](http://COCKTAILIAN.CITYPAGES.COM)

Renaissance  
Minneapolis Depot

**CITY PAGES**



A PORTION OF COCKTAILIAN TICKET SALES  
WILL BENEFIT **YOUTHLINK**

ELIXERY  
COGNAC & VODKA



BITTERCUBE  
LOW COUNTRY  
BITTERS

hippy  
feet

SPORTSMAN  
REDHEAD  
JUICE  
Sweaty Mary Mix

Fantasy  
Gifts

Psychic  
Cynthia

Willow Tree  
Jewelry  
HANDCRAFTED IN MPLS. MN

HENDRICK'S  
GIN

Ranchy Magnolia

SAINT CROIX  
VINEYARDS

JERRY RASKIN'S  
**NEEDLE DOCTOR**

TWIN CITIES TURNTABLE  
SPECIALISTS SINCE 1979

612.378.0543



Best selection of phono cartridges, turntables,  
audio accessories, hi-fi equipment & more.

10am-6pm | Mon-Fri 11am-4pm | Sat [WWW.NEEDLEDOCTOR.COM](http://WWW.NEEDLEDOCTOR.COM)

LOCATION 6006 EXCELSIOR BLVD. ST. LOUIS PARK 55416

## Psychic Cynthia



TAROT CARD READING  
PALM READING & MORE

Revealing what you need to know about your  
**past, present, and future.**

*Call today for a better tomorrow...  
your future is now!!*  
**(612) 223-0161**

815 Mainstreet • Hopkins, MN • [psychiccynthia.co](http://psychiccynthia.co)



## VIKINGS/PACKERS TICKET BINGO

\$30 minimum for all 5 rounds • cash only  
proceeds to benefit CLIMB THEATRE

### FINAL ROUND

4 Vikings v Packers Tickets  
US Bank Stadium

### OTHER PRIZES

4 pairs of Viking v Bears Tickets  
US Bank Stadium

**SATURDAY NOVEMBER 10 • 3:00 - 6:00PM**

1744 TERRACE DR, ROSEVILLE, MN 55113

[WWW.BENTBREWSTILLERY.COM](http://WWW.BENTBREWSTILLERY.COM)

**NOVEMBER 10-11 | MINNEAPOLIS CONVENTION CENTER | 21+**

# the Beer Dabbler®

## PAVILION

AT THE STAR TRIBUNE VACATION & TRAVEL EXPERIENCE

**Sample beers from breweries across America.**

**TAPROOM GAMES & ACTIVITIES | LIVE MUSIC**

**\$35 ADVANCE TICKETS RECEIVE:** FREE ADMISSION to the  
STAR TRIBUNE VACATION & TRAVEL EXPERIENCE featuring incredible  
show-only travel deals, live entertainment and more! (\$10 value)

**SAMPLING PASSPORT**, good for 18 pours

A portion of the proceeds goes to support Twin Cities Firefighters  
Operation Warm — A nonprofit fundraiser that provides brand  
new winter coats for local children in need.



**Get your tickets  
now and save!**

**StarTribune.com/BeerDabbler**

3153973/10/18

Batres intercepted the workers en route to the hospital and took Zavala Lopez the rest of the way. According to the criminal complaint, Batres told doctors Zavala Lopez was a personal friend whose injuries came from helping him clean out his house. This allegedly allowed him to receive emergency medical assistance, including \$31,000 through Medicaid, \$10,000 through Minnesota Care, and \$4,200 through the Hennepin County Charity Care program.

X-rays revealed multiple spinal fractures. Doctors fitted Zavala Lopez with a body cast and kept him immobilized for six days. He was released with a rubber girdle, homebound for five months.

Slowly he returned to work, a day here and there, four or five hours at a time. Consigned to a narrow range of motion, he can no longer lift more than 50 pounds, run, or play soccer. The pain is abiding.

"The anger is there, but you have to trust that things are going to work out, and that's that," he says now. "You can't stay that way, because you could poison yourself."

Zavala Lopez called Centro de Trabajadores Unidos en la Lucha. An outreach worker once handed him a flier on a job site, which he'd kept. Still, he was fearful of Batres' presumed influence with Immigration, and would only explain his story in fits and starts. He scheduled, then canceled, several meetings with CTUL.

It was only through persistent reassurance that Zavala Lopez finally agreed to meet. That's when he revealed he'd just been released from ICE custody, where his friend Iriarte remained.

CTUL arranged for attorneys to meet with both. They discovered that, despite Batres' promises, no lawyer had worked on their behalf.

The cost of labor floats up in a boom economy when there's plenty of work to go around, leaving incentive to overlook those who toil in less than humane conditions.

"When I talk to [developers], they're pushing back on me about how much it costs to hire a union worker," McConnell says. "But there shouldn't be any reason why our prices are higher than any other contractor unless they're cheating: Their materials are substandard, they're not paying the wages."

After all, large developers like Mortensen and Ryan use union labor, he notes, and they're far from destitute.

Iriarte and Zavala Lopez worked on projects headed by Reuter Walton, whose portfolio includes luxury apartments, and Lennar, the largest home-builder in America. Both blamed unnamed subcontractors for enlisting Batres without their knowledge.

"If you're a developer, construction is your business and the money you make is based on your ability to know the business really well," says Pranis. "The truth is, they know all kinds of details they don't want you to know about, and they know enough to know when not to ask."

### III. THE LOSING SPORT

Every other Thursday, Centro de Trabajadores Unidos en la Lucha holds a meeting at its Chicago Avenue center for workers whose bosses refuse to pay.

Most agreements in the shadow economy are verbal, timesheets and paystubs nonexistent. Employers occasionally dispute workers' handwritten logs. Sometimes, they promise a lump sum upon completion of a project, then refuse to settle up, claiming they've yet to be paid themselves. Workers can end up losing thousands of dollars.

Over the past decade, CTUL has recovered more than \$175,000 in lost wages, mostly by confronting employers without the help of authorities.

In these he-said, she-said disputes, CTUL doesn't consider itself judge of absolute truth, says organizing director Ruth Schultz. They help workers articulate what they believe they're owed, and attempt to reach a settlement if an employer disputes a claim.

Sometimes they'll dispatch a public protest. But usually the mere prospect of a dispute going public is enough to make employers treat workers seriously, Schultz says.

Workers prefer this to protracted investigations. But every now and then, there's no other option.

Last summer, 38-year-old Yeovani Castro Romero, a roofer from El Salvador, found himself working on a \$400,000 house in Maple Grove. He'd been given a job hanging sheetrock by a man he knew from various remodeling projects, Douglas Maroto Sanchez, owner of Martinez Construction.

When he was finished, Maroto Sanchez offered more work installing doors and painting walls. In hindsight, Castro Romero says, his fatal mistake was never getting anything in writing.

The boss kept adding to the agreed upon tasks, he says, withholding payment until he'd finished the bathroom and installed vents, carpet, and guardrails. There were days he worked from 8 a.m. to midnight, but Maroto Sanchez insisted he worked too slowly, calling him malignant names like "Hijueputa"—son of a bitch.

Castro Romero brought in three more men to help complete the remodel. His wife had just given birth. He couldn't afford to lose his payday after all the time he'd put in.

On July 10, after Castro Romero had worked close to a month, he and Maroto Sanchez again argued over the pace of the project. It was 3 p.m., and Castro Romero hadn't eaten all day. He felt misused and energy-deprived. Yet Maroto Sanchez insisted he complete the day's work before leaving for food.

The men stood close. A screaming match ensued. Castro Romero says that as Maroto Sanchez, head and shoulders taller, jabbed a finger in his chest, he quit on the spot and demanded his money.

# 1010 WASHINGTON WINE & SPIRITS

FOOTBALL TAILGATING



THE BEST SELECTION OF  
**Fine Wines, Craft Spirits,  
Seasonal & Craft Beers,  
and Bourbon**  
IN DOWNTOWN MINNEAPOLIS

EVERYDAY SPECIAL  
**Purchase Any 12 Wines  
Receive 10% Off**  
*Including Sale Items*

**WE  
DELIVER**



call (612) 339-4040  
or use the DRIZLY app  
for quick delivery!

1010 Washington Avenue Minneapolis, MN 55415  
GROUND LEVEL OF BRIDGEWATER LOFTS  
**HOURS** Mon-Sat 8am-10pm & Sun 11am-6pm  
www.1010wws.com • (612) 339-4040



## Health plan **help-you-deciders**, on call.

Picking a health plan can be overwhelming. We'll make sure you get the best, most affordable plan for you and your family. Visit [ucare.org](http://ucare.org) to select a plan, then enroll on MNsure.

Medicare Individual & Family Medicaid

 **ucare**<sup>SM</sup>  
people powered health plans

U8464 UC FVC\_100818\_5 IA (10082018)

He claims Maroto Sanchez wrapped his hands around his neck, picked him up off the ground, and threw him back down.

Castro Romero dialed 911. A co-worker who'd snapped photos of the assault corroborated everything. Maroto Sanchez admitted "losing his cool." He was cited for fifth-degree assault and fined \$800. His attorney did not respond to a request for comment.

Castro Romero so feared retaliation that when CTUL offered to help him sue for the lost wages, he never called back. "Sometimes we lose so much money, it's like a sport," he jokes.

The Economic Policy Institute, a D.C. think tank, estimates that more money is stolen through wage theft in America than through bank robberies, gas station holdups, auto theft, and muggings combined. Yet there aren't many cops on the corporate crime beat, says University of Minnesota Professor Aaron Sojourner.

About 135,000 people are employed in Minnesota's construction industry, almost as many as the summer before the Great Recession. Yet the Minnesota Department of Labor and Industry has but nine agents working on wage theft, with four more investigating cases where employers attempt to save costs by misrepresenting workers as independent contractors. They can only levy fines, not conduct criminal investigations.

Meanwhile, the Department of Commerce probes workers comp fraud. The splitting of duties leads to separate investigations that, if viewed in totality, could amount to labor trafficking.

Over the last decade, the Department of Labor twice fined Ricardo Batres for misclassifying workers, for a total of \$15,000. Yet he was allowed to keep his license until after he was criminally charged in September.

"It's not just a matter of one worker calling a hotline or something," Sojourner says. "It takes a lawyer to sit down and do depositions, collect evidence, put it all together in a strong case that's presented to the enforcement agency so they believe it's credible, widespread, and egregious enough to merit the use of their very limited resources."

"The small-scale operators can really fly under the radar for a long time."

### IV. TIGHTROPE TO FREEDOM

For seven withering months, Yimer Iriarte lay in jail with what he later learned was a broken back. He says his medical care amounted to an ice pack.

Iriarte wasn't eligible for bond because he'd applied for asylum at 16, then disappeared. That's not uncommon for kids who arrive alone in the U.S., says his attorney, Michele Garnett McKenzie of Advocates for Human Rights.

"You don't have papers. You can't contact family easily to get witness statements. You

may not have any documented evidence because the persecutor may not have written a note saying, 'Here, I'm persecuting you on account of this reason.' It's all very difficult to do and it's all the asylum seeker's job to do it."

So kids like Iriarte, seeking a chance to work, fade off to do just that. Once initiated into the underground economy, he thought he'd found a friend in Batres, a professed Christian who purported to teach and shelter him.

Even in jail, Iriarte kept faith. He believed the boss had a lawyer working for him on the outside, and when organizers from CTUL asked to hear his story, he lied to protect Batres.

"Everything was thanks to my co-worker Adalid [Zavala Lopez]," Iriarte says now. "He told me it was time I woke up and stopped covering for him."

Finally the two men decided to help investigators—the most elusive ingredient in prosecuting traffickers, says Freeman.

The county attorney's office originally hoped to punch higher up the contractor chain, but Freeman didn't feel there was hard evidence—written or recorded missives—of an intentional conspiracy. Still, there's deterrent value in embarrassing the companies responsible, even if they can't be found legally culpable.

Says Freeman: "If I were a general contractor right now, I'm looking at all my subs—and the subs to the subs—and saying, 'Make sure your subs aren't like this. We don't need the bad publicity. We don't need the hassles.'"

Initially, there were fears that key witnesses would be deported before the case could lift off. One option was to get them in line for the U visa—a protective status for crime victims who collaborate with police to catch violent offenders. It opens a path to permanent residency and potential citizenship.

Yet only 10,000 are issued each year. As applicants shuffle through an 11-year waiting list, they can be deported at any time.

That leaves the T visa, which is narrowly tailored for victims of "severe trafficking."

Attorney Jesus Torres Garza, who represents Zavala Lopez, says the Department of Homeland Security has granted his client a reprieve from deportation until the case is adjudicated. Given the T visa could be issued in a matter of months, and it could be more than a year before Batres stands trial, Torres Garza is confident his client will be able to remain in America.

Iriarte, who'd spent the last five years of his life traversing the country without being able to enjoy its beauty, hopes he will as well.

"In this industry a lot of us are victims," he says. "And, truthfully, I think that I would still like to be someone in this life, and blaze a path for new generations. I want them to understand that we're not animals." ☐

**Dilly Dally Gift Shop**



**MADE IN MN**

**Fun-Funky Gifts & Clothing**  
261 West 7th St - St. Paul  
dillydallygiftshop.com

**BROOKLYN FINANCIAL COLLECTIONS™**



Please let us be your ultimate debt collection superhero. We can help **Today!**

Credit Restoration and Financial Collections Services Offered by Brooklyn Financial Collections, LLC

**888-507-6197**  
www.brooklynfinancialcollections.com

Present this ad and enjoy  
**\$5 off** your next purchase of \$25 or more

*When you're in pursuit of something cute!*

**OptimismIC**  
Integrity and Contentment  
*unique gifts*

Clothing • Wigs • Shoes • Purses  
Fragrances • Home Decor • Toys

HOURS Saturday–Wednesday 10am–2pm  
6603 QUEEN AVE. S. SUITE 5 RICHFIELD, MN  
(612) 259-7454 OPTIMISMIC.COM



**Wookiee Foot**

**20TH ANNIVERSARY SHOW**

**JON WAYNE AND THE PAIN**  
**THAT 1 GUY • USEFUL JENKINS**  
**REED GRIMM • GYPSE FREQ CIRCUS**  
**LIVE ARTISTS • THREE STAGES**  
**INTERACTIVE EXPERIENCES & MORE...**

**NOV 17 - SKYWAY THEATRE**

DOORS: 6:00PM MUSIC: 7:00PM - \$25 ADV / \$30 DOS - AGES: 18+ MORE INFO AND TIX AT [WOOKIEEFOOT.COM](http://WOOKIEEFOOT.COM)





THE TWIN CITIES  
INDOOR & OUTDOOR  
GARDEN PRO SHOP

800 TRANSFER ROAD  
DOCKS #7 and #8  
ST. PAUL, MN  
ECOGARDENSUPPLY.COM

## HYDROPONICS



LARGEST INVENTORY  
NEWEST TECHNOLOGY

## REWARDS PROGRAM

Spend \$500 Receive \$50  
in Store Credit

Free to sign up!

MINNESOTA'S BEST ETHIOPIAN FOOD!



# DILLA

ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!

THURSDAYS  
11AM-4PM

SUNDAYS  
11AM-3PM

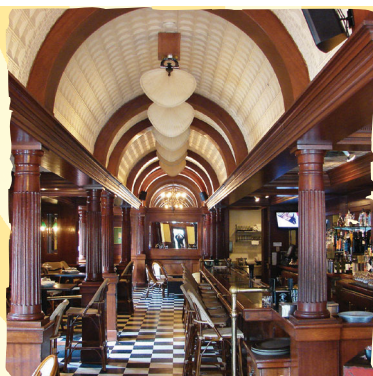
DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

# GINGER HOP

EAST MEETS N.E.



201 EAST  
HENNEPIN AVE  
N.E. MPLS  
612.746.0304  
GINGERHOP.COM



### BRUNCH

SATURDAY & SUNDAY

- Coconut Cream French Toast
- Rice & Shine

### LUNCH+DINNER

- Cream Cheese & Caramelized Onion Wontons
- Spicy Ceviche
- Pad Thai
- Penang Curry with Pork

## HAPPY HOUR

SUNDAY-FRIDAY 3 TO 6PM

\$3.50 TAP BEERS • \$4.50 WINE  
\$5 SPECIAL COCKTAILS  
APPETIZERS START AT \$3.50



## The Thanksgiving Burger is Back!

A savory turkey patty, Swiss cheese, lettuce, stuffing, and cranberry mayo on a toasted, buttered bun, with a side of turkey gravy – for November only!



# PEPPERS & FRIES

3900 E Lake St, Mpls peppersandfries.com

## CITY PAGES

BITE, SIP,  
**AHHH**

FOOD & DRINK NEWSLETTER

[CITYPAGES.COM/NEWSLETTERS](http://CITYPAGES.COM/NEWSLETTERS)

Specializing in Ecuadorian,  
Colombian, and Peruvian cuisines.



Lomo Saltado



Llapingachos



# LOS ANDES

ECUADORIAN | COLOMBIAN | PERUVIAN RESTAURANT

317 W Lake St. Mpls. | 612-825-1700 | [www.losandesrestaurantmpls.com](http://www.losandesrestaurantmpls.com)

BY THERESA J. BECKHUSEN

If you're a Twin Cities vegan, you know J. Selby's and Evan's Organic Eatery and Eureka Compass and Herbivorous Butcher—and yeah, they're all great.

But if you're a Twin Cities vegan—or if you just want to eat fewer animal products—your options are wider than vegan-specific restaurants. Here are few places to go for a vegan-friendly experience where you can still find other stuff on the menu.

#### EVEREST ON GRAND

This cozy St. Paul gem specializes in Indian, Nepali, and North Indian cuisines, and a hefty portion of the menu is dedicated to vegan dishes of all kinds. Chow down on the tofu or veggie pakoras to start off your meal, and don't forget to order some vegetable momos, perfect little dumplings you'll want to eat forever. Almost all the vegetable curries are vegan, so you have lots of decisions to make. Eggplant curry or baby spinach and tofu? Add some vegan roti to round things out. 1278 Grand Ave., St. Paul; 651-696-1666

#### FUNKY GRITS

This popular new soul food spot comes with all the trimmings you'd expect—and then some. There's pulled pork and walleye cakes and Carolina Gold rice and sweet potatoes and, naturally, a wide array of grits. But you can also tuck into some tasty vegan dishes here, like the Hoppin' John burger, which is made from that beautiful Carolina Gold rice and red peas and topped with vegan curry aioli, Bibb lettuce, and crispy shallots. Get some greens on the side, or, if you're looking for something



Pizza Nea makes it easy to make it vegan.

EMILY UTNE

more vegetable-forward, nab one of the vegan salads. 805 E. 38th St., Minneapolis; 612-367-4978

#### THE SHERIDAN ROOM

A chicken dinner special at the Sheridan Room isn't complete without the vegan fried "chicken" special, courtesy of the ubiquitous Herbivorous Butcher. But the Sheridan Room doesn't stop there. Order a VLT with vegan bacon, vegan mayo, tomato, and lettuce or the vegan pastrami sand-

wich. Stopping by for brunch? All of their scrambles can be made vegan. 337 13th Ave. NE, Minneapolis; 612-886-1111

#### TONGUE IN CHEEK

Tongue in Cheek's menu is on the meaty side. (When the restaurant name includes two body parts, you know what you're in for.) But they also whip up a rotating vegan special—the vegasm—and many items can be made animal-free. If you're there for brunch—served Tuesday through Sunday,

by the way—try the vegan hash or the vegan ramen. 989 Payne Ave., St. Paul; 651-888-6148

#### FOXY FALAFEL

Who wouldn't want to eat at a restaurant with this name? Their falafel is foxy—and vegan, all four kinds of it. So is a good chunk of the menu, so you can have yourself quite a feast. Choose a format—sandwich, platter, bowl, or salad—and build your meal from there. Drizzle some spicy harissa over everything, and throw in some stuffed grape leaves and pickles and baba ghanoush. 791 Raymond Ave., St. Paul; 651-888-2255

#### MILKJAM CREAMERY

Milkjam has vegans and lactose-intolerant with a sweet tooth covered, especially now that they've opened a second location in the former Dave's Popcorn in south Minneapolis. Get your mitts on some Hibiscus Lemonade Italian ice or try the delightfully goth Black Magic ice cream. PB Vs. Everybody? Vegan. Toasted Coconut? Vegan. Remember: You're an adult, and you can get a whole flight of ice cream if you want to. Multiple locations; 612-424-4668

#### VIVA MEXICO TAQUERIA

Tucked into the back of a convenience store, Viva Mexico gives you plenty of taco options and accommodates vegetarians and vegans with ease. Your food is made to order, meaning your tacos (or enchiladas, or burritos, or tortas, or, or, or...) are hot, fresh, and ready to be happily devoured. Oh, hey, you've got a bit of salsa on your chin. 2900 E. 42nd St., Minneapolis; 612-483-8052

#### RAMEN KAZAMA

Winter is coming. (Yes, you can say that about 94 percent of the time in Minnesota.)

## GREEN GIFTS FAIR



SATURDAY, NOVEMBER 17<sup>TH</sup>

10AM - 5PM

MIDTOWN GLOBAL MARKET

\$1 per person at the door

FOR A LIST OF VENDORS AND DEMOS VISIT: [WWW.DOITGREEN.ORG](http://WWW.DOITGREEN.ORG)

## All Aboard!

Minneapolis' Only Conveyor Belt Sushi

**SUSHI TRAIN**  
CONVEYOR SERVICE

Sushi Train Entrance  
1200 Nicollet Mall

Hours & Reservations  
[sushitrainusa.com](http://sushitrainusa.com)



# Time to Brunch

**TOMORROW NIGHT!!**  
**International Market Square**  
**VIP 6pm - GA 7pm - 21+**

**The final lineup is announced! Drum roll please...**

**Your 2018 Iron Fork  
 Chef Competitors are:**

**CHEF MATT LEVERTY**  
 Tullibee & Hewing Hotel  
**CHEF SAMANTHA JENSEN**  
 French Meadow Bakery & Café  
**CHEF GRAHAM MESSENGER** Fitzgerald's  
**CHEF DAN SCHMIT** Birchwood Cafe  
**CHEF LACHELLE CUNNINGHAM**  
 Chelles' Kitchen, LLC  
**CHEF STEPHANIE HEDRICK** LUSH

**Your 2018 Absolut  
 Mixology Competitors are:**

**JEN BAIN** Gluek's Restaurant & Bar  
**KOLE "BOLT" DURRANT** LUSH  
**SHAWNA GRIFFITH** B-52 Burgers and Brew  
**ALLIE BELLE** Belle Ame  
**TAMRA HELMERSON-PARENT**  
 Spring Street Tavern  
**JESSICA BALTS**  
 FireLake Grill House & Cocktail Bar

**Who will claim the prize? Purchase your ticket to find out! [ironfork.citypages.com](http://ironfork.citypages.com)**

Tickets will be available online until NOON on day of event (11/8/18). Limited tickets will be available at the door.





**Big Marina**  
**GRILL & DELI**  
GREEK, MEDITERRANEAN,  
and AMERICAN

**Try the Best Lamb Shank in town!**  
Featured on our buffet, daily!

**GYRO COMBO**  
**\$6.99**  
Valid 7 days a week. Good only at Columbia Heights location. Expires 11/13/2018. Not valid on holidays.

**BUY ONE GET ONE**  
**50% OFF**  
Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 11/13/2018. Not valid on holidays.

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm  
4755 Central Avenue • Columbia Heights  
763.571.0222

**IT'S ALL DOWNHILL  
ONCE YOU WALK IN.**

**UNLESS YOU COME  
IN THE BACK.**



warehouse district, minneapolis  
507 WASHINGTON AVE N | 612.339.6211  
WWW.CUZZYS.COM

## FOOD

When the wind whips through your clothes, find warmth and comfort and joy and brief freedom from darkness in a bowl of ramen. Ramen Kazama makes vegan broth and offers eggless noodles, and if soup isn't your thing, order the veggie curry don. Round out your meal with some edamame and pirikara kyuri, a spicy cucumber salad. *Multiple locations, 612-353-6160*

### MOTO-I

Sink into a booth at Moto-i and relax: They've got the vegan front covered. Kick things off with the tofu lettuce wraps, the pickle jar, or the tofu buns. Want to dive right into something substantial? Order the yakiudon with tofu or mock duck, one of the vegetarian ramens sans eggs, or the Japanese fried rice. 2940 Lyndale Ave. S., Minneapolis; 612-821-6262

### ZAKIA DELI

This Lebanese deli has a stable of vegan dishes and rotating daily specials, some of which are vegan, too. Sandwich options abound with falafel, mjadra (a lentil-and-rice preparation), and burghul, and you should for sure try the spinach pie. The deli case, meanwhile, is so bursting with vegan sides that you could compose a small-plates meal out of those alone. We think some hummus, grape leaves, salad, and baba ghanouj sounds pretty perfect. 2412 Kennedy St. NE, Minneapolis; 612-379-0288

### BANGKOK THAI DELI

Vegetables, tofu, and mock duck for all! Bangkok Thai Deli is happy to accommodate vegan tastes upon request, and that's if you can't find something to eat in their already robust selections of meatless entrees. Get some veggie-heavy curry, the Stir-Fried Mango Delight, or the coconut milk soup. 333 University Ave. W., St. Paul; 651-224-4300

### PIZZA NEA

"Make it vegan!" Pizza Nea's menu proclaims. And you might as well: Any of their pizzas can be vegan-ized. Go ahead and sub in or add some Herbivorous Butcher "meats." It's a couple extra bucks, but the pizza's so tasty, you might not even mind. That Melanzana pie with eggplant and peppers isn't going to eat itself. 306 E. Hennepin Ave., Minneapolis; 612-331-9298

### MINNESOTA NICE CREAM

This shop gives vegan ice cream some extra sparkle with edible glitter. Minnesota Nice Cream keeps the flavor options streamlined so you can focus on the toppings, many of which are also vegan (we're looking at you, cookie dough). Of four recent flavors, two were vegan. We find pumpkin spice and black cocoa more than satisfactory. 807 Broadway St. NE, Minneapolis; 612-259-7053



**WEDNESDAY ALL DAY**  
**HAPPY HOUR**



**\$1 SOJU SHOTS**  
**\$2 RAIL DRINKS**  
**\$3 BOTTLED BEERS**  
**\$4 APPETIZERS**

2939 Hennepin Ave South  
Minneapolis, MN 55408  
(612) 345-7214

**minneapolis' best sandwich shop**



**We Deliver!**

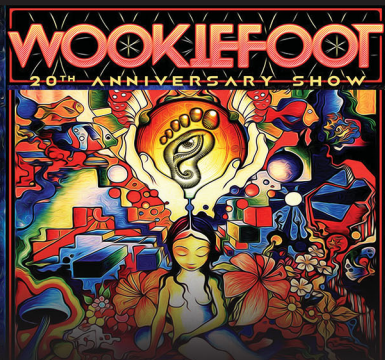
**UPTOWN DOWNTOWN SOUTH MINNEAPOLIS**  
North Through Downtown • South to Hwy 62  
East to Bloomington Avenue • West to France Avenue



**12 DIFFERENT SOUPS DAILY OPEN SUPER LATE!**  
**LOCALLY OWNED. 15 YEARS IN BUSINESS.**

**Visit Our Website » [caffreysmpls.com](http://caffreysmpls.com)**  
3008 Lyndale Ave South, Minneapolis, MN • (612) 822-5551  
Open & Delivery • 10:30am - 3:00am • 7 Days a Week

# SKYWAY THEATRE PRESENTS



NOV 17<sup>TH</sup> @ 7PM



NOV 18<sup>TH</sup> @ 8PM



NOV 27<sup>TH</sup> @ 7PM

UNDEROATH

ERASE ME TOUR

DANCE GAVIN DANCE

CROWN THE EMPIRE / THE PLOT IN YOU

NOV 28<sup>TH</sup> @ 6PM



VIEW FULL SHOW CALENDAR @ [SKYWAYTHEATRE.COM](http://skywaytheatre.com) !

CELEBRATE NEW YEAR'S EVE AT SKYWAY!

COUNTDOWN PERFORMANCE BY

TROYBOI!

\$300 VIP BOTTLE SERVICE SPECIAL FOR 4!

BOOK YOUR BOTTLE SERVICE EXPERIENCE TODAY!

SKYWAYTHEATRE.COM

FOLLOW US TO WIN TICKETS!

@SKYWAYTHEATRE @SKYWAYSnap

Box Office: 612-333-6100 | 711 Hennepin Ave. Minneapolis, MN

MARUSO PARTY BAR & GRILL

LOCATED ON THE STREET LEVEL OF SKYWAY THEATRE



# A LIST

**FRIDAY** Party at the Dow Arts Building **P. 23**

**SATURDAY** Beer and vintage at Modist **P. 23**

**TUESDAY** Guthrie's *A Christmas Carol* returns **P. 25**

WEDNESDAY 11.7

## BOOKS

### ERIN GIBSON

MAGERS & QUINN BOOKSELLERS

Writer Erin Gibson takes on the patriarchy with comedy in her new book, *Feminasty*, a collection of essays on the many facets of oppression against women, including laws, economic power, societal expectations, and sexist language. Her essay on the word "girl," for example, is a hilarious takedown of the incessant popularity of calling grown women girls. Gibson has a sharp, witty way of putting things, and isn't afraid to make an outrageous joke, which is why you should head on over to Magers & Quinn to hear her read from her book. While the fight is long and hard, we gotta laugh every once in a while, too. 7 p.m. Free. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. —SHEILA REGAN

## THEATER

### THE BOOK OF MORMON

ORPHEUM THEATRE

*The Book of Mormon*, written by *South Park* co-creators Matt Stone and Trey Parker, and composed with *Avenue Q*'s co-Robert Lopez, conveys no abject meanness. It follows the farcical odyssey of two naive Mormon missionaries who hope to convert a village of Ugandans. Zealous to spread the word (and blinded by spiritual ethnocentrism), the two soon find their heavenly pitch countered by such real-life horrors as famine, disease, and a tyrannical warlord. Though absurdly misguided, the Mormon missionaries are depicted as genuinely benevolent, a distinction that allows the musical to simultaneously cheer and lampoon their efforts. This approach is perhaps best emphasized by the collection of irresistibly tuneful songs that stand among the more memorable Broadway compositions of the last decade. This touring production has set out to proselytize for the eternal



Bright futures for non-humans at SooVAC's latest shows

ALEX M. PETERSEN

spirit of compassion, humanity, and show-stopping musical numbers. 7:30 p.m. Tuesdays through Thursdays; 8 p.m. Fridays and Saturdays; 2 p.m. Saturdays; 1 and 6:25 p.m. Sundays. \$29-\$135. 910 Hennepin Ave., Minneapolis; 612-339-7007. **Through November 18** —BRAD RICHASON

THURSDAY 11.8

## DANCE

### PITTSBURGH BALLET THEATRE

NORTHROP

Local ballet lovers often feel starved for ballets by the incomparable George

Balanchine, especially performances set to live music. They and everyone else will get both when the St. Paul Chamber Orchestra joins the feisty Pittsburgh Ballet Theatre for a concert of three works to music by Mozart. Balanchine's "Divertimento No. 15," a

CONTINUED ON PAGE 23 ►

# FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE  
@FIRSTAVENUE FIRST- AVENUE  
FIRST-AVENUE.COM  
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

## FIRST AVENUE MAINROOM UP NEXT

🏆 BEST DANCE CLUB (READER'S CHOICE), BEST CONCERT VENUE (READER'S CHOICE)  
- CITY PAGES 2018

**NOV 07**  
**GORGON CITY LIVE**  
ESCAPE TOUR  
WITH KING HENRY, LENKA PARIS

CITY PAGES PRESENTS  
**NOV 08**  
**BROTHER ALI**  
SHADOWS ON THE SUN  
15TH ANNIVERSARY TOUR  
WITH deM atlas

IIDA PRESENTS  
**NOV 09**  
**FUSION + FASHION**  
WITH DJ JAKE RUDH  
(TRANSMISSION)

**NOV 11**  
THE ROCK AND ROLL PLAYHOUSE PRESENTS  
**The Music of PHISH** For Kids

GO 94.3 PRESENTS  
**NOV 13**  
**RÜFÜS DU SOL**  
SOLACE TOUR  
WITH CUBICOLOR, ICARUS

**NOV 14**  
**THE WONDER YEARS**  
WITH HAVE MERCY, OSO OSO,  
SHORTLY

FIRST AVENUE AND SNOWTA PRESENT  
**NOV 16**  
**THE FLOOZIES**  
CROWN OF HORNS TOUR  
WITH SoDown, RECESS

89.3 THE CURRENT PRESENTS  
**NOV 17**  
**JULIEN BAKER AND  
PHOEBE BRIDGERS**  
WITH LUCY DACUS

**NOV 18**  
FIRST AVENUE AND ROSE PRESENT  
**DWEEZIL ZAPPA**  
- Choice Cuts

**NOV 19**  
**AMINÉ**  
Tourpointfive  
WITH BUDDY, KAYO GENESIS

**NOV 21**  
**THE IKE REILLY  
ASSASSINATION**  
WITH KRAIG JARRET JOHNSON  
& THE PROGRAM, PORCUPINE

**NOV 23**  
89.3 THE CURRENT PRESENTS  
**LISSIE**  
WITH REINA DEL CID

89.3 THE CURRENT PRESENTS  
**NOV 24**  
**THE CACTUS  
BLOSSOMS**  
WITH J.S. ONDARA

GO 95.3 PRESENTS  
**NOV 25**  
**6LACK**  
PRESENTS FROM EAST  
ATLANTA WITH LOVE TOUR  
WITH SUMMER WALKER,  
DEANTE HITCHCOCK

**NOV 27**  
89.3 THE CURRENT PRESENTS  
**KHRUANGBIN**  
WITH GINGER ROOT

**NOV 28**  
THE 2ND ANNUAL HORTON'S  
HOLIDAY HAY RIDE STARRING  
**REVEREND HORTON  
HEAT AND  
JUNIOR BROWN**  
WITH THE BLASTERS, BIG SANDY

89.3 THE CURRENT PRESENTS  
**NOV 29**  
**JD MCPHERSON**  
SOCKS: A ROCK 'N' ROLL  
CHRISTMAS TOUR

**NOV 30**  
**THE MOTET**  
WITH MUNGION

**DEC 01**  
89.3 THE CURRENT PRESENTS  
**PHOSPHORESCENT**  
WITH LIZ COOPER AND THE STAMPEDE

**DEC 02**  
89.3 THE CURRENT PRESENTS  
**STARS**  
WITH MY BRIGHTEST DIAMOND

**DEC 07**  
**A DJ TRIBUTE TO THE  
PURPLE ONE AND THE  
KING OF POP FT.  
DJ DAVE PAUL  
AND DJ MARCO**

**DEC 08**  
**39th Annual  
JOHN LENNON Tribute ft.  
CURTISS A**  
with a little help from his friends

**DEC 11**  
**RICHARD THOMPSON  
ELECTRIC TRIO**

**DEC 12**  
89.3 THE CURRENT PRESENTS  
**SHEILA E.**

## 7TH ST ENTRY UP NEXT

🏆 BEST CONCERT VENUE  
- CITY PAGES 2018

JENNA ENEMY BIRTHDAY SPECTACULAR WITH  
**THE VON TRAMPS**  
W/ THE SMOKES, BLACK WIDOWS,  
THE MONDAL RIOT  
WEDNESDAY, NOVEMBER 7

**TONY LUCCA**  
W/ TOM MACKELL,  
ALEXANDER NATALIE  
THURSDAY, NOVEMBER 8

SNOWTA PRESENTS  
**TOADFACE**  
W/ SKINNY HENDRIX  
FRIDAY, NOVEMBER 9

**THE DODOS**  
W/ PALEHOUND, JUNIPER DOUGLAS  
SATURDAY, NOVEMBER 10

**SHE ROCK SHE ROCK -  
THE 2ND ANNUAL  
ROCK 'N ROULETTE**  
SUNDAY, NOVEMBER 11

**CROOKED COLOURS**  
W/ GRAYSHOT, DEVATA DAUN  
TUESDAY, NOVEMBER 13

**BAD BEHAVIOR TOUR  
BRONCHO**  
W/ VALEN  
WEDNESDAY, NOVEMBER 14

**EL TEN ELEVEN**  
W/ THUNDER DREAMER  
THURSDAY, NOVEMBER 15

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT [FIRST-AVENUE.COM](http://FIRST-AVENUE.COM)  
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT [FIRST-AVENUE.COM/OUTLETS](http://FIRST-AVENUE.COM/OUTLETS) | PURCHASE BY PHONE AT 1-800-514-3849



## PALACE THEATRE UP NEXT

**NOV 17**  
**CHARLIE PARR**  
W/ THE GHOST OF PAUL REVERE,  
JEFF MITCHELL

**NOV 23**  
**HIPPO CAMPUS**  
W/ NOW, NOW  
(NOV. 24 SHOW SOLD OUT)

**DEC 14**  
**ATMOSPHERE**  
W/ deM atlas, THE LIONESS, DJ KEEZY  
(DEC. 15 SHOW SOLD OUT)

**FEB 05**  
**INTERPOL**  
W/ SUNFLOWER BEAN

**FEB 12**  
**RAINBOW KITTEN SURPRISE**  
W/ MT. JOY

**FEB 22**  
**BIG HEAD TODD  
AND THE MONSTERS**  
W/ BLUE WATER HIGHWAY BAND

**FEB 23**  
**BEIRUT**  
W/ HELADO NEGRO

## FINE LINE UP NEXT

**WINDHAND**  
W/ SATAN'S SATYRS  
THURSDAY, NOVEMBER 8

**WAVVES**  
W/ SHY BOYS  
SATURDAY, NOVEMBER 10

**TURKUVAZ AND  
RUBBLEBUCKET**  
FRIDAY, NOVEMBER 16

## TURF CLUB UP NEXT

**NATE STANIFORTH**  
REAL MAGIC TOUR 2018  
WEDNESDAY, NOVEMBER 7

**TATANKA**  
W/ PUSH & TURN, MARK JOSEPH  
THURSDAY, NOVEMBER 8

**THE GET UP KIDS**  
W/ REMEMBER SPORTS  
FRIDAY, NOVEMBER 9

**CAROLINE ROSE**  
W/ AND THE KIDS  
SATURDAY, NOVEMBER 10

## AROUND TOWN

**JAKE SHEARS**  
W/ SSION, DJ SAMMY JO  
AMSTERDAM BAR & HALL  
THURSDAY, NOVEMBER 8

**THE WAR AND TREATY**  
W/ COURTNEY MARIE ANDREWS  
THE CEDAR  
TUESDAY, NOVEMBER 13

**RIISING APPALACHIA**  
NORTHERN HARVEST TOUR  
W/ BE STEADWELL, AMBER LILY  
SATURDAY, NOVEMBER 17

**DRAKE NITE:  
DRAKESGIVING**  
W/ DJS BACH AND GREENERY  
WEDNESDAY, NOVEMBER 21

**AARON AYE**  
W/ MINA MOORE, NICK JORDAN  
FRIDAY, NOVEMBER 23

PERFORMING A GREATEST HITS SET  
**THE ORB**  
30TH ANNIVERSARY  
CELEBRATION  
SUNDAY, NOVEMBER 11

NEIL YOUNG'S BIRTHDAY CELEBRATION FT.  
**BROKEN ARROW**  
PERFORMING THE MUSIC  
OF NEIL YOUNG  
MONDAY, NOVEMBER 12

**7HORSE**  
COLLAPSING STARS  
TUESDAY, NOVEMBER 13

**THE BOTTLE ROCKETS**  
HUGH MASTERSON  
WEDNESDAY, NOVEMBER 14

## COMING SOON

**SAT  
NOV 10**  
**PERT NEAR SANDSTONE**  
WITH KIND COUNTRY, THE LOWEST PAIR  
**FIRST AVENUE** \$17/\$20 DOS / 7PM DOORS / 18+

**SUN  
NOV 11**  
**THE MUSIC OF CREAM**  
**FINE LINE** \$30 / \$50 RESERVERD BALCONY / 7PM DOORS / 18+

## JUST ANNOUNCED

**SUN  
MAR 24  
2019**  
**MASSIVE ATTACK:**  
**MEZZANINEXX1**  
WITH ELIZABETH FRASER, HORACE ANDY  
**PALACE THEATRE**  
\$69.50+ / 7PM DOORS / 18+

**SAT  
NOV 02  
2019**  
**PETER HOOK & THE LIGHT**  
WITH DJ JAKE RUDH  
**FIRST AVENUE** \$27.50 / 8PM DOORS / 18+

# ALAN PARSONS

LIVE PROJECT



**FRIDAY, NOVEMBER 9**  
**STATE THEATRE**

TICKETMASTER.COM • 800.745.3000 • STATE THEATRE BOX OFFICE

EMPORIUM PRESENTS.COM

SPONSORED BY NATURAL AWAKENINGS MAGAZINE

## Your Shining Life Expo

FINDING THE TOOLS & RESOURCES  
TO CREATE THE LIFE YOU WANT

**SATURDAY, NOV. 10, 2018**  
**9:30A.M. TO 4 P.M.**

### WHAT TO EXPECT

- INFORMATIVE & EXPERIENTIAL WORKSHOPS
- FREE DEMONSTRATIONS & SAMPLES
- EXCEPTIONAL PRODUCTS & SERVICES
- FREE & LOW-COST MINI TREATMENTS
- OVER \$2,000 IN PRIZES WITH DRAWINGS EVERY 10 MINUTES

**FREE ADMISSION**

RADISSON HOTEL MINNEAPOLIS/ST. PAUL NORTH  
2540 N. CLEVELAND AVENUE  
ROSEVILLE, MN 55113  
[YOURSHININGLIFEEXPO.COM](http://YOURSHININGLIFEEXPO.COM)

DIAMOND SPONSOR: BUZZFRENZY  
PLATINUM SPONSOR: CRYSTAL ROCK HEALING  
SILVER SPONSOR: [Logo]



...But who said?!  
**Is it just a Rumor?**

neil simon's  
**RUMORS**

Nov. 9 & 10 @ 7:30pm  
Nov. 11 @ 2:00pm

**TICKETS**  
\$12 adults • \$10 seniors • \$8 students  
[rlctheatercompany.seatyourself.biz](http://rlctheatercompany.seatyourself.biz)

**THE RLC THEATER COMPANY**  
8 West 60th Street • Minneapolis  
BOX OFFICE 612-861-2265 ext. 3  
[richfield-lutheran.org/rlc-theater-company](http://richfield-lutheran.org/rlc-theater-company)



DAVID GRAY

STATE THEATRE  
SATURDAY, JUNE 15

MINNEAPOLIS

**ON SALE THIS FRIDAY AT 11AM**  
GET TICKETS AT THE STATE THEATRE BOX OFFICE  
ONLINE AT [TICKETMASTER.COM](http://TICKETMASTER.COM)  
OR BY PHONE: 800-745-3000

JAM. FIRST AVENUE  
CITIES97  
GOLD IN A BRASS AGE  
THE NEW ALBUM 03.08.19

Henry Studios presents

# Art Show

November 16th-18th  
1pm-8pm

The Sandbox  
3109 E 42nd St, Minneapolis,  
MN 55406

f @henry.studios

## A-LIST

CONTINUED FROM THURSDAY ►

heady combo of neoclassical idealism and sensual gaiety, is the kind of sublime ballet that critics call “celestial” and “majestic.” By contrast, two ballets by Czech choreographer Jirí Kylián present quite a different worldview. Kylián has said, “Our bodies are 275 hinges or joints, so the combination of what you can do with them is endless.” His “Petite Mort” integrates athletic men wielding fencing foils, women defiantly stepping out of baroque dresses, and elegant mating dances. His lively “Sechs Tänze,” set to Mozart’s “Six German Dances,” allies the sophisticated with the absurd, pompous powdered wigs with sly wit. Operatic intensity abounds. 7:30 p.m. \$21-\$46. 84 Church St. SE, Minneapolis; 612-624-2345. —LINDA SHAPIRO

## FOOD

### CITY PAGES IRON FORK 2018

INTERNATIONAL MARKET SQUARE

Every year, City Pages hosts an epic food sampling event where attendees can try tasty eats from a variety of establishments. As guests snack, top chefs compete live for the Iron Fork. This time they’ll whip up something brunch-themed using a secret ingredient to be announced at the event. Selections will be judged, and a winner will be crowned. Mixologists will also vie for top honors in a brunch-themed cocktail competition. Meanwhile, folks can sample dishes from establishments including Sea Salt Eatery, Boca Chica, La Familia Tapatia, Nautical Bowls, and Rusty Taco. Some will be brunch-themed; others could be eaten at brunch or any other hour. Wine, beer, and cocktail samples will be served (Fair State will be offering brew), or order a full drink from one of the cash bars. Those who go VIP will score an early admission time, access to exclusive samples, and third-floor seating. A portion of the evening’s proceeds will benefit Second Harvest Heartland. Find tickets and more info at [ironfork.citypages.com](http://ironfork.citypages.com). 21+. 7 to 10 p.m.; 6 p.m. VIP. \$30; \$45 VIP. 275 Market St., Minneapolis; 612-338-6250. —JESSICA ARMBRUSTER

## FESTIVAL/FILM

### CINE LATINO

ST. ANTHONY MAIN THEATRE

This weekend marks the eighth-annual Cine Latino, a festival organized by the MSP Film Society showcasing Spanish- and Portuguese-language works. Things kick off with *Roma*, Alfonso Cuarón’s first release since 2013’s *Gravity*, one already generating Oscar buzz. The deeply personal film



ARENA holds on to hope.

ARMOUR PHOTOGRAPHY

follows a housekeeper who works for a middle-class family in Roma, Mexico City, during the ’70s. Other selections include *The Heiresses*, about a shut-in who experiences a social and sexual awakening when she starts driving a group of gossiping elderly women to bridge club; *Champions*, which follows a man in a downward spiral who finds redemption while coaching a basketball team for special-needs adults; and *Giant*, which is based on a true story and examines the relationship between brothers who seek fame and fortune when one of them develops gigantism. For a complete list of showtimes and films, visit [mspfilm.org](http://mspfilm.org). \$11; \$25 opening night; ticket packages range from \$20-\$60. 115 SE Main St., Minneapolis; 612-331-4724. **Through Sunday —JESSICA ARMBRUSTER**

## COMEDY

### ROBERT KELLY

ACME COMEDY CO.

“I feel bad for everyone in a riot, but I really feel bad for the fat riot cop,” comedian Robert Kelly tells an audience. “He was just home chilling and he gets a call, ‘There’s a riot. Get your riot gear on and be downtown in 20 minutes.’ He’s like, ‘I haven’t worn that stuff in, like, nine years. I’m going to get fired. I wore it for Halloween three years ago. Do I still have it?’” After that bit, Kelly assures audience, “You’ve never noticed the fat riot cop before, but you’re going to now. He looks like a float in the Macy’s Thanksgiving Day Parade.” Kelly is feeling his age too, though. “In your 20s, time doesn’t matter,” he says. “You think, ‘I’m going to live forever, my hair is always going to be hair.’ I have 30 summers left. That’s a real number. I don’t have time for crappy people in my life.” That includes friends with mediocre stories. “I have one friend

who loves to tell stories. He thinks they’re awesome, because in the middle he says, ‘true story.’ Stop saying, ‘true story,’ you’re not a Navy SEAL.” 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

## FRIDAY 11.9

## ART/FESTIVAL

### DO THE DOW

DOW ARTISTS BUILDING

Artists from the Dow Artist Building—including painters, sculptors, woodworkers, metalworkers, ceramic artists, muralists, screen printers, and installation artists—will be showing off the fruits of their labor at the annual Do the Dow event in St. Paul. There will also be drummers, poets, and musicians performing over the course of the two-day event, and eats from the Twin Grill food truck. Stop in to see Erik Pearson’s giant pirate sculptures, Carolyn Brunelle’s moody abstract paintings, Karen Searle’s intricate textile pieces, and much more. 6 to 10 p.m. Friday; noon to 8 p.m. Saturday. Free. 2242 University Ave. W., St. Paul. **Through Saturday —SHEILA REGAN**

## SATURDAY 11.10

## DANCE

### MATHEW JANCZEWSKI’S ARENA DANCES: HOLD MY HAND

FITZGERALD THEATER

Hope may seem hard to find in these days of escalating political rhetoric, with outcomes of hate, violence, and death. Nonetheless, intrepid artists feel they need to try—to our benefit. ARENA Dances, with choreography by founder Mathew Janczewski, is

CONTINUED ON PAGE 24 ►

**Mill District**  
DENTAL

NEW PATIENT OFFERS:

**\$99 Exam**

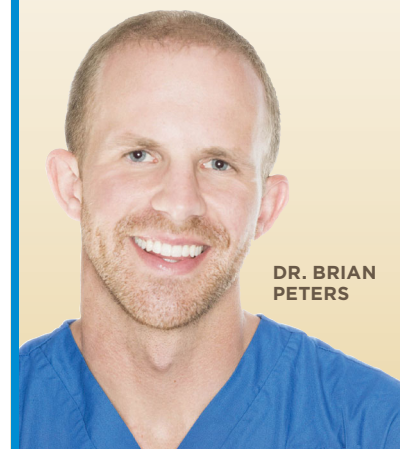
X-Rays & Cleaning

OR

**Free Whitening**

with Exam, X-Rays and Cleaning

Limit one offer per patient.  
Offers cannot be combined.



DR. BRIAN  
PETERS

612.877.8888 • [milledistrictdental.com](http://milledistrictdental.com)  
1026 Washington Ave S #100 • Mpls

**Cabooze**

**Every Wed. in November**  
**Max Graham &**  
**The Fam Residency**  
**11/3**

**Sawyer’s Dream**  
**featuring Dave Sandersfeld**  
**and The Nighthowlers**

**11/9**

**Euforquestra**  
**New Sound Underground,**  
**Dead Larry**

**11/16 and 11/17**  
**Melvin Seals & JGB**  
**(Jerry Garcia Band)**

**11/22**

**The Big Wu**  
**“Thanksgiving Show”**

**11/29**

**Money Man**

**Tickets**

**[www.cabooze.com](http://www.cabooze.com)**

CONTINUED FROM SATURDAY ►

celebrating its 23rd year with a one-night concert created to generate the hope and sense of community we really can't get enough of. Four pieces are on the program, one of which was inspired by Sophie Chou's sonification of gun violence statistics. The score is performed live by MPLS (imPulse) choir with guest soprano Carrie Henneman Shaw; the dancers will be joined by local high school students. 7:30 p.m. \$17.50-\$26.50. 10 E. Exchange St., St. Paul; 651-290-1200. —CAMILLE LEFEVRE

#### OPERA

### SILENT NIGHT

ORDWAY THEATER

Seven years ago, the Minnesota Opera debuted *Silent Night*. This operatic retelling of the famous Christmas Truce of 1914 set to music the true story of WWI soldiers who left their entrenched positions to meet on neutral ground and share a brief moment of mutual peace on the battlefield one Christmas night. This all-new work would go on to win the Pulitzer Prize and be restaged in opera houses all over the country. Now, over 100 years since this stirring example of humanity under the direst of circumstances, *Silent Night* returns to the Ordway where it premiered for

*Silent Night* brings peace—and opera—to enemies.



MICHAEL DANIEL

a series of shows from original director Eric Simonson. Here in 2018, couldn't we all use a moment's peace? 7:30 p.m. Saturdays, Tuesday, Thursday; 2 p.m. Sundays. \$25-\$200. 345 Washington St., St. Paul; 612-333-6669. **Through November 18** —BRYAN MILLER

#### COMEDY

### BRIAN REGAN

HISTORIC STATE THEATRE

It's Brian Regan against the world, or at least that's how it seems when he's onstage. "Years ago, I remember talking to my mom," he says by phone from

his home in Las Vegas. "I think she was talking about my emergency room bit." One of his most popular, it's the story of how he once had to go to the emergency room when he was having stomach pains and all of the obstacles to getting treatment, from having to drive himself there to convincing hospital staff that his situation was serious. "My mom was very complimentary, saying, 'It was such a great routine that you got out of such a bad experience,'" he recalls, "and she was suggesting that maybe if I had more bad experiences, I could create even more bits like that. I don't want comedy that bad. I don't want to live a miserable life to make great comedy, I'd rather live a wonderful life and have no comedy." Still, he has to be aware of situations in a way that's different from most people. "As you go through life, you just tend to not only experience things normally but comedically if they happen to be funny," he says. "I don't know that I'm actively looking for funny things when I'm out and about, usually not. I just see something, experience something, or read something, and go, 'Hey, that's funny.' It can end up being a bit." 8 p.m. \$42.50-\$67.50. 805 Hennepin Ave., Minneapolis; 612-339-7007. —P.F. WILSON

# OUTTAKES

# MUSIC VENUE

THE HOTTEST CLUB FOR LIVE MUSIC IN THE TWIN CITIES

PRESENTS...

## THE EMILY MARRS BAND

A UNIQUE SPIN ON CLASSIC TO MODERN ROCK

Playing at 9pm on Saturday, November 10th  
at Outtakes Music Venue in New Hope

[www.emilymarrsband.com](http://www.emilymarrsband.com)

## ART/GALLERY

### ALEX M. PETERSEN: IN THE FUTURE WE'LL ALL BE HAPPY

SOO VISUAL ARTS CENTER

Despite what the show's title implies, the future that Alex M. Petersen hypothesizes is fairly dystopian. In graphite drawings and acrylic paintings, he considers a post-human world where the inhabitants have inherited our waste and the damage we've done to the environment. These mural-sized installations examine queer voices and those on the fringe, while featuring Minnesota flora and fauna, and speculative technology. "Without Us," a show featuring work by Sophia Heymans, also examines a world after we're gone. See both exhibitions at the opening reception on Saturday, November 10, from 6 to 9 p.m. Free. 2909 Bryant Ave. S., Minneapolis; 612-871-2263. **Through December 29** —JESSICA ARMBRUSTER

## FASHION

### MINNEAPOLIS VINTAGE MARKET

MODIST BREWING COMPANY

This Saturday, the Minneapolis Vintage Market returns to Modist Brewing for an afternoon of beer and shopping. Twenty different vendors will be selling their



Noisy Eye Vintage offers some holiday looks.

COURTESY OF NOISY EYE VINTAGE

wares at this traveling pop-up shop. Check out colorful costume jewelry, collectible vinyl from eras past, classic home goods, and retro clothing. Even better? You

can shop while enjoying beer, which Modest has plenty of on tap. Noon to 5 p.m. Free. 505 N. Third St., Minneapolis; 612-454-0258. —JESSICA ARMBRUSTER

TUESDAY 11.13

## THEATER

### A CHRISTMAS CAROL

GUTHRIE THEATER

The enduring popularity of the Guthrie Theater's *A Christmas Carol*, now approaching its 45th year, can be largely attributed to a willingness to continually rework the show in surprising new ways without compromising the core narrative that drives Charles Dickens' redemption tale. Audiences can expect to follow the Yuletide travails of quintessential miser Ebenezer Scrooge as he faces a spiritual intervention. Returning director Lauren Keating will distill full poignancy from Crispin Whittell's streamlined script, a dynamic adaptation widely lauded for putting the focus squarely on Scrooge as his ruthless greed is relinquished in the rediscovery of his humanity. For the plum role of Scrooge, the Guthrie is fortunate to be bringing back the ever-charismatic Nathaniel Fuller. Switching things up, select performances will feature an alternate take on Scrooge, courtesy of the eminently talented Charity Jones. The show is in previews through November 21, 7:30 p.m. Wednesdays through Saturdays; 1 p.m. Sundays. \$29-\$134. 818 S. Second St., Minneapolis; 612-377-2224. **Through December 29** —BRAD RICHASON

## 2018 Holiday Sale Open Studios

9th year

2018  
ARTBLOK

FRIDAY, NOV 16 • 4PM-9PM

SATURDAY, NOV 17 • 10AM-6PM

SUNDAY, NOV 18 • 12PM-5PM

## 30 artists and craftspeople in a historic setting

### The Artblok Artists

John Andrew  
Edith Ann Dalleska  
Jeanette Dickenson  
Brett Early  
Karlyn Eckman  
FOCI  
(Minnesota Center for Glass Arts)  
Rick Fournier  
Asa Hoyt  
Shawn Kearney  
Tesia Kosmalski  
Deb Lavoie  
Anna Little  
Blake Lynden  
Erin Maurelli  
Marty McConnell

BT McElrath Chocolatiers  
Melissa Nellis  
Meghan Nelson  
Caitlin Nightingale  
Sara Parr  
Alana Pleasants  
Amanda Porter  
Mary Rannestad  
Kate Renee  
Larry Rostad  
Karen Sontag-Sattel  
Jes Lee Shimek  
Tom Spence  
Tom Stewart  
Morgan Grayce Willow  
Diane Wood

### Special Thanks to Our Sponsors

First and First, LLC  
Wet Paint

Lindell and Lavoie, LLC  
FOCI

FOOD TRUCKS • FAMILY-FRIENDLY ART DEMOS  
STUDIO PASSPORT • DRAWING FOR ART & ART SUPPLIES  
EASY PARKING!

2010 East Hennepin Avenue • Minneapolis  
Old General Mills Complex • East of Stinson Blvd  
f @2010Artblok



Dr. David Bates, DDS

Dr. Katie Hannon, DDS

**FREE  
WHITENING  
FOR LIFE!**

Call us for details

Limitations apply • Expires 11/30/18

**LOOP DENTAL**

Bringing beautiful and healthy  
smiles to the North Loop.

207 5th Ave N | Mpls, MN 55401 (612) 470-4047

LoopDentalMN.com

**The Hook and Ladder**  
THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

**FREE MUSIC WEDNESDAYS**

FALL RESIDENCIES - SEPTEMBER - OCTOBER - NOVEMBER - DECEMBER

1<sup>st</sup> - **The Dang Ol' Tri'ole** w/ Bent Paddle Brewing

2<sup>nd</sup> - **Becky Kapell & The Fat 6** w/ Insight Brewing

3<sup>rd</sup> - **Big George Jackson** w/ Able Brewing

4<sup>th</sup> - **Scottie Miller** w/ Fair State Cooperative Brewing

DOORS 6PM :: HAPPY HOUR 6-8PM :: MUSIC 7PM :: FREE

11/08 - **CONSIDER THE SOURCE** (New York Fusion)  
+ **GALACTIC COWBOY ORCHESTRA**

11/10 - **LOWRAY** - ALBUM RELEASE  
with Porcupine, Little Manm, & Ryan & Pony

11/13 - **JAZZ INDEED** with JT BATES' GRAIN

11/15 - **BEN COOK-FELTZ... & FRIENDS?**

11/16 - **RED EYE RUBY** - ALBUM RELEASE  
+ MISS MYRA & THE MOONSHINERS, AMANDA STANDALONE  
& THE GENTLEMEN ANTI-TEMPERANCE LEAGUE

11/17 - **KOCH MARSHALL TRIO + TOMMY BENTZ BAND**

11/18 - **SHERRY MINNICK & PHIL NUSBAUM**

11/21 - **RAGESIVING - CIRCLE OF HEAT**

RAGE AGAINST THE MACHINE TRIBUTE

11/23 - **BRASS MESSENGERS** Recording Party w **SIAMA**

11/24 - **HOOK HOLIDAY MARKET** #BUYLOCALSATURDAY

Cosmic Trip Book Release, Jenna & Martin CD Release

Late Night Music with Band TBA + RAMPANT ROOTS

11/30 - **CEDRIC BURNSIDE + NICK MOSS BAND**

12/01 - **THE BELFAST COWBOYS**

12/02 - **BOBBY AND BACON'S HOLIDAY JAMBOREE**

12/06 - **LYNN O'BRIEN** - ALBUM RELEASE

12/07 - **CHURCH OF CASH** - HOLIDAY SHOW

**THEHOOKMPLS.COM**  
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406



# MID-GRADE

*Mid90s* is a mediocre evocation of a not-so-distant era



TOBIN YELLAND

BY BRYAN MILLER

With a title as chronologically specific as *Mid90s*, you might reasonably assume actor Jonah Hill's directorial debut is a gauzy bit of nostalgia for people just barely old enough to be nostalgic about anything. This mild, paint-by-numbers coming-of-age tale does turn out to be more than a wistful recollection of era-specific bands and brands—just not that much more.

In the opening scene, the camera pans across a child's bedroom to fetishize totems from a time when Coolio ruled the earth: a Teenage Mutant Ninja Turtles bedspread, a Hulk Hogan Wrestling Buddies pillow, stacks of slate-gray Super Nintendo cartridges.

Thankfully Hill shakes loose of this impulse soon enough to focus on the adolescent drama of Stevie (Sunny Suljic), a 13-year-old teetering on the precipice between shaggy-haired moppet and budding teen delinquent. We meet him on the cusp of one of those major childhood identity shifts when a kid suddenly renounces his former loves in favor of a new life-defining obsession.

In Sunny's case, it's skateboarding. He hangs out at a skate shop in the hopes of joining the boys who use it as a de facto clubhouse: pro-level leader Ray (Na-kel Smith), his goofball cohort Fuckshit (Olan Prenatt), the younger Ruben (Gio Galicia), and a dimwitted poor kid they call Fourth Grade (Ryder McLaughlin), who silently records their escapades on his handheld camera.

*Mid90s* successfully evokes the giddy thrill of joining a subculture, and the suddenness with which teenage identity can shift—much to the bemusement of Sunny's semi-absentee single mother (Katherine Waterston).

But while first-time writer and director Hill is suitably acquainted with pre-internet So Cal skate culture, the film's emotional beats seem not drawn from life, but ordered from a catalog of coming-of-age-movie tropes. It lacks the grimy little details that confer credibility.

Stevie goes to teenage parties where kids casually drink in between drama-free hookups and nobody pukes. Fourth Grade is supposed to be both dumb and poor, yet not only does he turn out to have some secret Gumpian insight but also mysteriously has access to endless supplies of videotape and editing equipment.

Skate videos were indeed a prominent part of that culture, but Fourth Grade's incessant toting of the camera feels like a cliché straight out of the first wave of *Reality Bites*-adjacent slacker youth movies, with their self-aware video confessionals. This is woefully confirmed in the movie's treacly, pat conclusion.

*Mid90s* works best as an exploration of a fractured family dynamic. Stevie's fraught relationship with his aggressive loner older brother, Ian (Lucas Hedges), is the film's most compelling conflict. Hedges' character doesn't entirely make sense either—a freakout near the end of the movie suggests repressed sexuality may be the skeleton key to his inscrutable hostility—but he's such a tremendous actor he commands the viewer's full attention.

It's hard not to wish Hill had let his camera wander past the Ninja Turtle bedsheets and further down the hall to spend more time with Ian, rather than running the lik-

**MID90S**  
directed by Jonah Hill  
now open, area theaters

able Suljic through an obstacle course of familiar indie-movie hoops in order to recreate the kind of childhood that only exists onscreen. **C-**

THEATER

# THE 4 SEASONS

Hotel employees change with the times



ANNIE GALLOWAY

BY JAY GABLER

**T**he Moving Company found inspiration for their new piece in Anton Chekhov, specifically the way his plays tap “an undercurrent of profound societal change about to burst.” As the company opened *The 4 Seasons* on the Lab Theater stage on the weekend before midterm elections, there was no doubt that artists and audiences alike were feeling the tug of such a current.

Much analysis since the 2016 election has focused on the anxieties of white working-class men who threw themselves behind Donald Trump to allay their fears of being displaced in an increasingly pluralistic society. *The 4 Seasons* considers the concerns of the rest of America, who see that our dedication to an abstract but noble idea—democracy—is being replaced by an increasingly concrete commitment to white supremacist patriarchy.

Not that the play’s characters ever put it quite so explicitly. On its surface, *The 4 Seasons* follows a year in the lives of three unnamed hotel cleaning workers, played by Heidi Bakke, Joy Dolo, and Steven Epp. Dominique Serrand directs the show, which he conceived with Epp and Nathan Keepers.

To get a sense of *The 4 Seasons*, imagine if *My Dinner with Andre* focused not on a pair of restaurant diners, but on a trio of dishwashers in the kitchen. As Epp, Dolo, and Bakke go about their daily rounds—vacuuming, making beds, unclogging

## THE 4 SEASONS

The Lab Theater  
700 N. First St., Minneapolis  
Through December 2; 612-333-7977

drains—they share their hopes and fears. Mostly their fears.

While the characters share a clear empathy, they also seem to be only half-listening to each other. One soliloquy leads to another, responding thematically rather than directly. If you love the existential side of Chekhov but hate the way his characters fight like kids at the dinner table, this might be your jam.

In keeping with the interior setting, physical evidence of the passing months is minimal. Snow blows in through a door; Epp rakes a few leaves off the lawn that serves as a bedroom carpet.

There’s also a lighthearted episode in a simulated swimming pool that provides welcome respite from the piece’s bleak mood, but don’t expect the kind of physical invention that characterized the company’s recent *Speechless*. This is a play about language and its limits.

These are three commanding artists, but in a piece about powerlessness, all are understated. Dolo provides the play’s most gripping moments, and it’s not coincidental that those moments come when she speaks about those who aren’t being spoken for amid all of this anxious verbiage. At one point she screams into a toilet, the kind of cathartic moment these characters are typically denied. **G**

**T R A N S  
P E O P L E  
WE SEE YOU!**

**Curl  
POWER**  
SALON

FIND CURL POWER AT 2 LOCATIONS:

8 East Franklin Avenue  
Minneapolis, MN 55405 • (612) 872-8067  
5015 Ewing Avenue South  
Minneapolis, MN 55410 • (612) 772-4292  
Follow us on [Facebook](#) • [Instagram](#) • [Twitter](#) @curlpowersalon

**YOUR TEXTURE IS OUR SPECIALTY**  
**BOOK NOW AT [CURLPOWERSALON.COM](http://CURLPOWERSALON.COM)**

**MEDINA**  
ENTERTAINMENT CENTER

Ruth Lordan • Psychic Consultant  
Every Wednesday & Thursday 6:30pm

**FRI, NOV 9**

**RONNIE  
MILSAP**

**RONNIE  
MILSAP**  
A LEGEND  
IN MY TIME

with guest **SHANE MARTIN BAND**  
Doors 7:00pm • Music 8:00pm • 21+

**SAT, NOV 10**

**LRB**  
LITTLE RIVER BAND

**LITTLE  
RIVER  
BAND**

with guest **THE 70'S MAGIC  
SUNSHINE BAND**  
Doors 7:30pm • Music 8:30pm • 21+

**FRI, NOV 9**

**Blackhawk**

**BLACKHAWK**  
with guest  
**THE PLOTT  
HOUNDS**

Doors 7:30pm • Music 8:30pm • 21+

## UPCOMING:

NOV 17 ..... **THE OUTLAWS**  
and **MOLLY HATCHET**  
NOV 24 ..... **BLUES-A-PALOOZA**  
with **SCOTT ANDERSON**  
NOV 29 ..... **GEAR DADDIES**  
with **THE BELFAST COWBOYS**  
FEB 9, 2019..... **FIREHOUSE** and **SWEET**

**LIKE US ON [Facebook](#)**  
**For a Chance to Win Concert Tickets!**

500 Hwy 55 • Medina, MN • 763-478-6661  
4 miles west of 494 on Hwy. 55  
Purchase Tickets Online • [www.medinaentertainment.com](http://www.medinaentertainment.com)  
The Medina Inn, next door 763-478-9770

**TAPESTRY**  
Folkdance Center

celebrate the  
season!

**\$5 Autumn  
Special**  
for Ages 30 & Under!

**for Contra Dances**

Nov. 10 & Dec. 8  
7:30-11pm

**Weekly Dances**

**Thursday**  
Bollywood

**Friday**  
International  
Folkdance

**Saturday**  
Contra Dance

**Sunday**  
English Country Dance

3748 Minnehaha Avenue  
Minneapolis • (612) 722-2914

[tapestryfolkdance.org](http://tapestryfolkdance.org)



*The Twin Cities' favorite dry cleaner.<sup>SM</sup>*

# Expert Garment Care Made Easy

FREE Pickup & Delivery | 26 Locations | FREE Same Day Service | Eco-Friendly



## A Solution For Your Laundry

It is 2018 and although we may not have robots doing our laundry yet, Pilgrim Dry Cleaners does have an app for your laundry! We think our app is even better than robots anyway because robots are probably color blind and they would mix up your lights with your darks. Our expert garment care professionals sort, wash, fold, and beautifully package your everyday clothes in easy to put away bundles. All you have to do is pick up your phone, download the PilgrimGO app in the Android or Apple store and sign up to request a FREE home pick up! We will take care of the rest. For a limited time try our laundry service and pay just \$25 for an entire laundry bag of clothes! We will provide you with a free garment bag for you to put your clothes in. Fill the bag full and pay only \$25, which is much more affordable than a robot...

*Give it a try today! Text 612-554-8285 or visit:*

**[www.pilgrimdrycleaners.com](http://www.pilgrimdrycleaners.com)**  
**Download The PilgrimGO App**



# Just \$25

For A Full Bag of Laundry!

Valid for our wash & fold service only. Present coupon when you drop off a new order or put it in your bag with pickup service. Can't be combined with other discounts. **Expires 12/31/18**



©2018 Pilgrim Dry Cleaners. All Rights Reserved.

# STREET *Style*

**ART ATTACK** A mega art sale at the Northrup King Building on November 4. **BY AMY GEE**



## CELINA KANE

28, MILLINER

### What are you wearing?

Jen Gotch x Iconery necklace, Megan Huntz sweatshirt, Kokoon skirt, Celina Kane turban and velvet scrunchie, Ziera shoes, Ted Muehling earrings, Annika Fine rings.

### Describe your style:

Mixing vintage and contemporary pieces to have a timeless look with an edge.

### Where do you get style inspiration?

I love fine fabrics. I'm pretty eclectic. I don't really have a uniform. I get style inspiration from all sorts of things, and it allows me to mix it up.



## BRITTANY BROWNELL

30, CHIROPRACTOR

### What are you wearing?

Vintage Patagonia coat; Michael Kors pants; thrifted shoes, bag, and shirt.

### Describe your style:

Vintage-inspired pieces and unique finds.

### Where do you get style inspiration?

The '70s and random people on the street.

### Best style tip for winter:

Lots of layers and big furry coats.



## LAURA ROOS

29, OWNER OF MINNY AND PAUL

### What are you wearing?

Guess overalls from Tandem Vintage, Nike shoes, socks from Parc, shirt from Target, jacket from Anthropologie, Perennial earrings, Ashley Mary pin, Jen Collins tiger pin.

### Describe your style:

Comfortable because I'm always moving around, but also with some sort of flair and edge. I like to mix patterns and colors.

### Best style tip for winter:

Invest in a really great winter boot that you can wear at the office but also keeps you warm when you're shoveling snow.



## TAYLOR MERTZ

32, NURSE-MIDWIFE

### What are you wearing?

Paloma Wool sweater, Madewell jeans, No. 6 clogs, Britta Kauppila earrings.

### Describe your style:

Simple pieces meant to last.

### Where do you get style inspiration?

Instagram feeds focused on capsule closets.

### Best style tip for winter:

Layers, layers, layers. There's a Norwegian phrase: "There's no bad weather, only bad clothes."

# DOING IT THEMSELVES

Elle PF's daring feminist orchestral rock blossoms on *She Wrote It*



PETER JAMUS

BY JARED GOYETTE

**R**anelle “LaBiche” Johnson is in a jam.

The leader of the orchestral synth-rock band Elle PF is trying to figure out how to fit a string quartet and two backup singers into the crowded, carpeted northeast Minneapolis basement where her three bandmates and a drum kit are already vying for space with two house dogs—Ashley, a hyperactive border collie mix, and Zephyr, a big white lumbering Pyrenees.

“We can set it up over here,” LaBiche says, pointing to a side room. “Maybe I’ll just wake up early and do it.”

“We can help,” says Jenessa LaSota, who plays bass and sings harmony in the group. “Ranelle, we’re a DIY band, not a Do It All Yourself Band.”

LaBiche could probably use that reminder. She’s not just Elle PF’s lead singer—she’s also the band’s producer, keyboardist, and songwriter. She even plays all the strings on their recordings. She’s your classic

introverted musician: charismatic on stage with a mic in her hand, shy in person. Yet even offstage she carries herself with quiet intensity. When she does speak, she does so precisely and can command a room.

Now, though, her bandmates laugh, and she joins them. She relents: Yes, they can help. In a week, the group—LaBiche, LaSota, guitarist Tyler Phelps, and drummer John Acarregui—will perform at the Cedar Cultural Center to celebrate the release show of their debut album, *She Wrote It*.

LaBiche, who grew up in Willmar and Spicer, is hardly new to the Minneapolis music scene. Her previous projects include Tiger Vs. and Bae Tigre, and some common characteristics run through all her work—the way she builds layers, her knack for catchy keyboard lines, her ornate production style. These all contributed to the airy, dreamlike atmosphere of the 2015 Bae Tigre album, *Perennial Bygones*.

But her style has evolved. LaBiche started out as a bedroom producer, but as her band lineup changed (with only LaSota a constant presence), she’s learned how to fit

more people in the room. She still writes the songs, but then the band will improv around them in practice. “We’ll jam in the same key until something sticks and her face lights up,” LaSota explains.

LaBiche sees Elle PF as “the evolution of a solo project into a live project.”

She adds, “I wanted to recreate the songs that are written, write new songs and record them with the live band because it’s a totally different feel with slightly different arrangements.”

The result is a richer, darker, more rock-driven sound, with a fuller string section and live drums for funkier beats.

“The core of a lot of the music is the driving rhythm section,” says Acarregui. “So even with all the textures and lush orchestra, the groove is the bedrock. That’s why, hopefully, some of the songs make you want to move.”

By the time the Elle PF set gets going around 10 p.m., the crowd at the Cedar has started to fill out. LaBiche has the look of a jazz singer at a speakeasy, with a black 1920s-style flapper dress and matching lace gloves. The lights dim.

The show, like the album, begins with a snapping staccato beat, like a military drummer from 1776. We’re going to war.

This is “Perennial Bygones,” a revamped Bae Tigre song, and like much of LaBiche’s work, it’s a slow build.

A menacing, otherworldly bass wobble hits. It repeats four times, then LaBiche and LaSota start a delicate, steady, dissonant vocal harmony on “ooh.” Repeat again and Phelps adds a guitar riff. Repeat, build, and

Acarregui layers in another rhythm.

Repeat. LaBiche hits a percussive chord as the string quartet makes its entrance with a swelling melody. Repeat.

We’re 50 seconds in. The crowd is transfixed.

The band layers its sound with a machine-like precision that suggests electronic music. Another thing that gives them an electronic vibe: LaBiche writes transitions between the songs, so they flow seamlessly from one into the next. This also adds to the theat-



# Time to Brunch

**TOMORROW NIGHT!!**

**International Market Square**

**VIP 6pm - GA 7pm - 21+**

**The final lineup is announced! Drum roll please...**

**Your 2018 Iron Fork  
Chef Competitors are:**

**CHEF MATT LEVERTY**

*Tullibee & Hewing Hotel*

**CHEF SAMANTHA JENSEN**

*French Meadow Bakery & Café*

**CHEF GRAHAM MESSENGER** *Fitzgerald's*

**CHEF DAN SCHMIT** *Birchwood Cafe*

**CHEF LACHELLE CUNNINGHAM**

*Chelles' Kitchen, LLC*

**CHEF STEPHANIE HEDRICK** *LUSH*

**Your 2018 Absolut  
Mixology Competitors are:**

**JEN BAIN** *Gluek's Restaurant & Bar*

**KOLE "BOLT" DURRANT** *LUSH*

**SHAWNA GRIFFITH** *B-52 Burgers and Brew*

**ALLIE BELLE** *Belle Ame*

**TAMRA HELMERSON-PARENT**

*Spring Street Tavern*

**JESSICA BALTS**

*FireLake Grill House & Cocktail Bar*

**Who will claim the prize? Purchase your ticket to find out! [ironfork.citypages.com](http://ironfork.citypages.com)**

Tickets will be available online until NOON on day of event (11/8/18). Limited tickets will be available at the door.



**SCHOONER TAVERN**  
NEVER A COVER

Sundays • 7pm & Thursdays • 8pm  
**OPEN JAM**

Wednesday, November 7 • 7:30pm  
**Curtiss A & The Dark Click**

Friday, November 9 • 8:30pm  
**Harrison Street**

Saturday, November 10 • 8:30pm  
**Hot Pastrami!**

Tuesday, November 13 • 7:30pm  
**Connor McCrae's Red Apple Trio**

Wednesday, November 14 • 7:30pm  
**The Hula Peppers**

Friday, November 16 • 8:30pm  
**Jack Knife & the Sharps**

Saturday, November 17 • 8:30pm  
**Robin Pluer & John Sieger**

Tuesday, November 20 • 7:30pm  
**King Kustom & The Cruisers**

2901 27th Ave S, MPLS  
612-729-4365 www.schoonertavern.com

JAMES BALLENTINE  
**Uptown VFW** POST 246

EVERY WEDNESDAY  
10PM  
**TRANSMISSION**

NEW WAVE • SYNTHPOP • PUNK  
DANCE • INDIE • 80's • 90's

11.8 SPACE MONSTER  
11.9 ERIK KOSKINEN  
BUFFALO GOSPEL  
11.10 MALAMANYA  
11.16 6:30PM EARLY SHOW!  
KEITH HARKIN  
LIAM GERARD  
11.16 10:00PM LATE SHOW!  
HOTPANTS DJS  
ENGEL, MENA, DJ ESPADA  
11.17 HOOPS: BABYGHOST,  
DJ ROWSHEEN  
11.21 DRINXGIVING:  
SHANNON BLOWTORCH,  
FUNDO + GUESTS  
11.23 BLACK FRIDAY FUNTIME  
THE ELECTRIC PARTYAUTHORITY  
HEARTLESS (HEART TRIBUTE BAND)  
11.24 UPTOWN DANCE PARTY  
WITH DJ BOB  
12.01 DEUCES UP DANCE PARTY  
12.06 DR. MAMBO'S COMBO

J.B. AWARD WINNING KARAOKE  
FULL MENU | LIVE MUSIC  
BEER & BOOZE

2916 Lyndale Ave S  
www.uptownvfw246.org  
(612) 823-6233

XXXX  
**AMSTERDAM**  
BAR & HALL

THURSDAY NOVEMBER 8  
FIRST AVENUE PRESENTS  
**Jake Shears**  
SSION  
7PM • HALL STAGE • 18+ • \$25

FRIDAY NOVEMBER 9  
GREENROOM PRESENTS  
**Jessie Reyez**  
8PM • HALL STAGE • 18+ • \$20 ADV/\$75 VIP

SUNDAY NOVEMBER 11  
Trivia Mafia's Brunch Trivia  
12PM • BAR STAGE • AA • FREE

MONDAY NOVEMBER 12  
Fellow Pynins  
8PM • BAR STAGE • 21+ • FREE

TUESDAY NOVEMBER 13  
Surf Zombies  
8PM • BAR STAGE • 21+ • FREE

WEDNESDAY NOVEMBER 14  
ABC Death Release Party  
7PM • HALL STAGE • 18+ • \$7 GA

6 W 6th St, St Paul, MN 55102  
amsterdambarrandhall.com

**331club**

wed : november 7  
7pm : kfai house party presents  
honky tonk jump  
9:30pm : joe hyssell, beard

thu : november 8  
9:30pm :  
matt arthur & the bratlanders,  
dan gaarder

fri : november 9  
7pm : laura and sean's  
movie and music trivia  
10pm : the technician,  
holler house, short timer

sat : november 10  
7pm : trivia mafia presents  
331 drinkin' spelling bee  
10pm : go for retro (ep release),  
ripper, night of joy

sun : november 11  
2-4pm : dr. sketchy's  
anti-art school  
8pm : trivia mafia

mon : november 12  
8pm : the roe family singers  
10pm : doug otto and friends

tue : november 13  
7-9pm : t.e.e. tuesday early evening  
timbre ghost  
9:30pm : 331 club and fair state brewing  
cooperative present november conspiracy series  
ian valor & the vendettas  
with star child

331 13th avenue northeast  
13th & university : ne mpls : www.331club.com

**HEXAGON BAR**  
LIVE MUSIC • FOOD • GAMES & SPORTS  
2800 27TH AVE S, MPLS MN

**Best Dive Bar**  
—City Pages' Best of the  
Twin Cities 2017

**Bingo Extravaganza!**  
NEW MONDAY @ 6PM | WEDNESDAY @ 6PM  
SATURDAY @ 2PM  
WIN \$1,000 - LARGEST CASH PRIZE IN THE AREA!

**Happy Hour - Monday - Thursday**  
9AM-7PM + 2 FOR 1s 8AM-9AM

**Happy Hour - Friday & Saturday**  
9AM-2PM + 2 FOR 1s 8AM-9AM  
75¢ HOT DOGS & \$1.25 BRATS ALL DAY

THURSDAY NOV 8  
The Smokes,  
Lungs, Inhumanity,  
Xochi Di Luna (standup)

FRIDAY NOV 9  
Flowtus,  
Rebel the DJ, Lt. Sunnie,  
George Jetson, Los Pinches Güeyes

SATURDAY NOV 10  
Lost Tribes of the Moon,  
Grogus, Feral Light, Uhtcearu

MONDAY NOV 12  
Fuckin Lovers, Crepuscular, TBA

HOURS: Mon-Sat 8am-2am, Sun 10am-2am  
2600 27th Ave S, Minneapolis, MN • 612.722.3454  
www.hexagonbar.com

**SCHULLERS**  
THE LAST "REAL" ROADHOUSE  
CELEBRATING 88 YEARS! 1929-2017

TUESDAY & THURSDAY NIGHTS:  
MEAT RAFFLE @ 5:30PM

Saturday, November 10  
**THE RETRO ROCKERS**  
UPCOMING  
SAT NOV 17 JONAH AND THE WHALES

7345 Country Club Drive • Golden Valley • 763-545-9972  
One Block North of Highway 55 • Two Blocks East of Winnetka  
www.schullerstavern.com

**Dusty's Bar**  
FOOD • DRINKS • MUSIC

Nov.7 ... Chris Thompson & Friends  
8pm-11pm  
Nov.8 ... Bosso Poetry  
8:30pm-12am  
Nov.9 ... "Detroit" Don King  
9pm-12am  
Nov.10 ... The Bill Patten Trio  
9:45pm-1am  
Nov.11 ... Doug Otto & Friends  
5pm-8pm

**DAILY HAPPY HOURS**  
2PM-6PM & 10PM-MIDNIGHT  
\$3 Pints • \$3 Well Drinks  
\$3 Polish Sausage w/Kraut  
DUSTYSBARANDDAGOS.COM  
1319 Marshall Street NE • Minneapolis, MN

**MINNESOTA MUSIC CAFE**  
"St. Paul's TOP STOP for local R&B,  
Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.  
MN Music Event Center. info@minnesotamusiccafe.com

WED. STARLIGHT 5 BLUES BAND  
THU. THE SMILING COWBOY  
ART SHOW & SALE • ARTISTS WELCOME!

FRI. HIGH & MIGHTY  
FEATURING THE HIGH & MIGHTY HORNS!

SAT. THE GOOD THE BAD  
THE FUNKY  
CELEBRATE MN MUSIC CAFE'S  
21ST ANNIVERSARY!

SUN. WEE WILLIE WALKER  
& THE WE R BAND 5-8pm  
TUE. NOVA JAZZ  
JAYBEE & THE ROUTINE 7-9pm  
9:30pm

UPCOMING EVENTS:  
FRIDAY, NOV 16 .....G B LEIGHTON  
SATURDAY, NOV 17 .....THE WESTSIDE BAND

499 PAYNE AVE, ST. PAUL, 651-776-4699  
www.minnesotamusiccafe.com

# acme COMEDY CO.



## Robert Kelly

Thursday-Saturday  
November 8-November 10

THUR 8PM • FRI-SAT 8PM & 10:30PM  
TICKETS: \$25 SHOW ONLY

(612) 338.6393 • 708 N. 1ST ST., MPLS  
WWW.ACMECOMEDYCOMPANY.COM



315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY NOV 7 (FREE)  
NOT FROM HERE/ THE GREAT WENT/  
THE LAST GREAT AMERICAN ROCK BAND

THURSDAY NOV 8 (FREE)  
'DEEP AFTER DARK'  
DJs CZU & TWO TONE

FRIDAY NOV 9 (\$3 COVER)  
'PURR' DANCE PARTY  
DJs SLAMDUNKAPHER & TML

SATURDAY NOV 10 (\$5 COVER)  
HARAKIRI/ ELLE PF/  
THE FUSS/ BEASTHEAD

SUNDAY NOV 11 (\$5 COVER)  
CHARLIE DOESN'T SURF/  
LANDAZURI/ NEW LOCALS

MONDAY NOV 12 (FREE)  
FILTHY FAMOUS/ BLACK WINE/  
COUNT SPOOKULA

TUESDAY NOV 13 (FREE)  
CRYPTIC FIT/ BOB ROSS MOB BOSS/  
HOLIDAY HEART

## PALMER'S BAR WEST BANK - MPLS

WED NOV 7TH

9PM HIPPEMANN!! (A PALMER'S JAM)  
RUSSELL JAMES (NM) \*\*PM  
9PM MISSISSIPPI HOT CLUB'S  
NOVEMBER VEANEROY RESIDENCY

THU NOV 8TH

9PM MATT BLAIR, HAYDEN FOX,  
EXTRATERRESTRIALS, CITY COUNSELOR \*\*PM

FRI NOV 9TH

9PM FRONT PORCH SWINGIN' LIQUOR PIGS  
CHINA CITY, THE SILENT TREATMENT, ACTIVE MEASURES \*\*PM

SAT NOV 10TH

9PM LUXI (W)  
NELSON DEVEREAUX'S ALBUM RELEASE!! \*\*PM  
FT. CULEY CONWAY w/ MIKE NOICE (OF BON IVER), PAPER HOLLAND (W), ROAD HOME

SUN NOV 11TH

9PM MUMBLIN' DREW w/ KYLE OLLAH  
A PALMER'S SPELLING BEE: \*\*PM  
HOSTED BY MUMBLIN' DREW

MON NOV 12TH

10PM SKARAOKE WITH JADZIA

TUE NOV 13TH

10PM LUTHERAN HEAT, SEAN NA NA, \*\*PM  
TART (FT. DONNY BLUM) & THE VON BLONDIES!  
MONICA LAPLANTE  
REAL BOOZE REAL MUSIC

## MUSIC

ricality of Elle PF shows—with LaBiche the conductor behind the keyboards, not a moment is wasted.

The transitions also have another benefit for LaBiche. “I wanted to make the show more interesting,” she says. “Less space, less awkward silence. Doing the transitions is definitely about elevating the performance. Also, so I don’t have to talk.”

It makes sense that LaBiche writes daring, complex music with the sensibility of a classical composer: She played violin in orchestras throughout her youth. She’s borrowed her tendency to use slow builds and loops from the minimalist composer Steve Reich, she says, and her lush melodies, from the romantic tradition and from impressionists like Claude Debussy.

But her rock theatricality has other origins. “I liked listening to emo music and metal, and my favorite band was Metallica,” she says, remembering her high school years. “I had an Iced Earth T-shirt.”

While it’s easy to just get lost in the music, Elle PF’s work is also unmistakably political and fiercely feminist. The lyrics to “Slumber” target white liberals who skirt social responsibility while patting themselves on the back. “We know and we claim to be ‘woken,’ tucked in so safely in our own beds as if we did our best,” LaBiche sings to a tune that sounds like a twisted children’s lullaby. After the closing couplet, a call and response between LaSota and LaBiche that’s delivered with the crisp diction of a church choir—“Olly olly olly oxen free/Molotov cocktail on me!”—we hear distant chants from a protest and fragments of speeches.

These are sounds LaBiche recorded at a protest at Minneapolis’ Fourth Police Precinct after officers killed Jamar Clark in 2015. As the sample plays to a backdrop of subtle ambient touches—LaSota with a jazzy bass line, Acarregui tapping the cymbal, Phelps with a psychedelic guitar riff—the song’s cutting irony gives way to something more optimistic, driven by the voices of Black Lives Matter. Where there was thinly veiled despair and alienation, there is now a touch of hope and a hint of togetherness.

“I remember it being extremely emotional and just a lot of different kinds of energy,” LaBiche says, recalling the protest. “A lot of people in the community experiencing a lot of pain and then coming together and having that be healing and powerful.”

LaBiche described the process of making *She Wrote It* as empowering, in that it allowed her to push her boundaries as a creator. Now she is working on booking more shows. And she’s still writing.

“I’ve already been working on new music and bringing new music to the band and I’m just going to keep doing it because I love making music,” she says. “I guess that’s what you do. You just keep making stuff.” **CF**



BAR & GRILL  
COME • SIT • STAY

EVERY SUNDAY

Live Acoustic Music  
feat. The Tim and Dave Show  
241's from 11am-11pm

EVERY MONDAY Karaoke

EVERY TUESDAY

Trivial Trivia

EVERY WEDNESDAY

Acoustic Wednesdays  
Cross Current

2029 Woodlynn Ave  
Maplewood, MN 55109  
651.621.1535

www.thedoghousebarandgrill.com

PERFORMING LIVE • FRIDAY, NOVEMBER 9

# Grind

PERFORMING LIVE • SATURDAY, NOVEMBER 10

# Pork Tornadoes

## Upcoming

11/16 ----- RHINO

11/17 -----PIANOPALOOZA

A DUELING PIANO EXPERIENCE!

EGGS & DRAG BRUNCH • EVERY 1ST SUNDAY • MORE INFO & RESERVATIONS AT GAY90S.COM

Best Drag 2017

Nikki Vixen  
ALL AMERICAN GAY90S 2017

Jeffrey Kelly  
ALL AMERICAN GAY90S 2016

DOUBLE CROWNING

# MINNESOTA

All American Goddess & Gelf 2018

NOVEMBER 18th 2018 10pm

LAFEMME LOUNGE, GAY 90S MPLS MN

Emceed by  
TIFFANY T HUNTER

Categories: (Interview, creative costume, talent, evening gown) after 6 pm, Q&A!  
Entry fee \$15 (Early registration \$5 until November 15th)  
Contact Tim VanBlaricom, Nikki Vixen, Jeffrey Kelly for more details

# BINGO

Are your pockets feeling a little empty?

18+

PLAY FOR CASH PRIZES  
\$1000.00  
progressive  
cover all

STARTING LASTING EXPERIENCE  
MINNESOTA  
HOCKEY  
LEAGUE 102994

Starts at 8pm

# WEDNESDAY NIGHTS

(all four games prior to cover all, must be played to participate)

Sponsored by Minneapolis Hockey Association

408 HENNEPIN AVENUE SOUTH • MINNEAPOLIS • 612.333.7755 • GAY90S.COM

# THE CEDAR

Visit thecedar.org for more show listings

Wednesday, November 7  
The Cedar Presents  
**WILD NOTHING**  
with Men I Trust and DJ Jake Rudh  
Doors 7pm • Show 7:30pm • All Ages • \$25 GA

Thursday, November 8  
Sue McLean & Associates Presents  
**LEE ANN WOMACK** with Jake Jones  
Doors 7pm • Show 7:30pm • All Ages  
\$30 adv/\$35 dos/\$50 VIP

Friday, November 9  
Prairie Fire Lady Choir Presents  
**PRAIRIE FIRE LADY CHOIR WITH SARAH WHITE:**  
**HEART BREAK OPEN**  
Doors 7pm • Show 8pm • All Ages • \$15 adv/\$17 dos

Saturday, November 10  
Orphan Wisdom Presents  
**NIGHT OF GRIEF AND MYSTERY:**  
**STEPHEN JENKINSON AND GREGORY HOSKINS**  
Doors 6:30pm • Show 7pm • All Ages • \$30 adv/\$40 dos

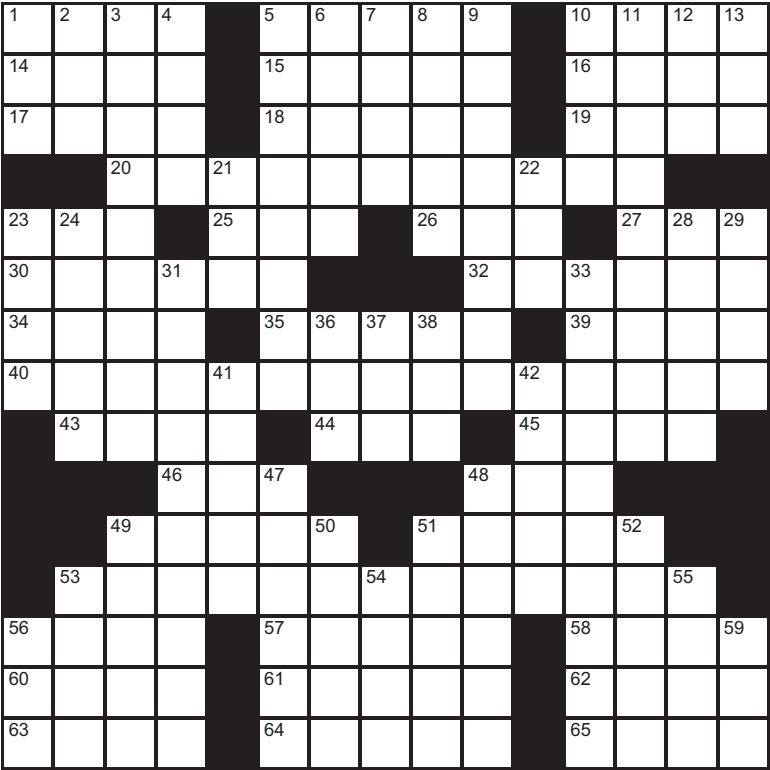
Sunday, November 11  
The Cedar and KFAL Present  
**STELIOS PETRAKIS TRIO**  
with Uskudar Eclectic  
Doors 7pm • Show 7:30pm • All Ages • \$18 adv/\$20 dos

Thursday, November 15  
Voices for Racial Justice Presents  
**VOICES FOR RACIAL JUSTICE**  
25TH ANNIVERSARY CELEBRATION  
Doors 7pm • Show 7:30pm • All Ages  
\$250 Pollinator / \$200 Gardener / \$100 Soil Tender  
\$50 Germinator / \$25 Seed

Friday, November 16  
First Avenue Presents  
**GARY GULMAN: MUST BE NICE!**  
Doors 7pm • Show 7:30pm • 18+ **SOLD OUT**  
**SECOND SHOW ADDED!**  
Doors 9:30pm • Show 10pm • 18+ \$20 GA

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674

CROSSWORD



YOU ARE WHAT YOU EAT
BY BRENDAN EMMETT QUIGLEY

Across
1 Squeeze boxes?
5 Cheap Super PAC attack
10 Kissing sound
14 Latin lover's flower
15 Chop in two
16 Canned fruit brand
17 Ice cream brand
18 Drunk as a skunk
19 Tests in a tube, for short
20 Ignoramus
23 Durable wood
25 Ignoramus
26 Democrat megadonor
27 Just ducky
30 Bullshitted
32 Mickey of Hollywood
34 Disney princess with a blonde braid
35 They're all true
39 Germ of an idea
40 Lifelong wrestler's affliction
43 Length of time
44 "Check your \_\_\_ at the door"
45 Bothers
46 Chill
48 Bruins, on scoreboards
49 Casino machines
51 In its own gravy
53 Weakling's giveaway
56 Hurt

Down
1 "You \_\_\_ a life saver"
2 Make some changes to, briefly
3 Fills with passion
4 Pageant band
5 Hotdogs
6 Hotel staff
7 Vogue rival
8 Turn away
9 War's steed, in the Apocalypse
10 Molly, chemically
11 Scrabble addict in a Stefan Fatsis book
12 Rah \_\_\_ (Nicki Minaj BFF)
13 Bros
21 Feedbag morsel
22 Moody punk, or moody punk offshoot
23 He plays Donald on 59-Down
24 Deane of the Continental Congress
28 Michelle of U.S.

women's soccer
Some kings and queens
Tibetan spiritual leaders
Website's feedback, say
Amber colored drink
Gear's tooth
Snake eyes total
Disguised, for short
Spanish wine
Values
Constructs
Went undercover
Nail down
Attorney follower
"I'm taking a photo here!"
New client, so to speak
It goes round and round
Apply plumber's putty
Internet initialism to go along with a reaction pic
See 23-Down

Last Week's Answer



PIMENTO AUTHENTIC JAMAICAN KITCHEN
10PM WEST COAST WEDNESDAY
9PM DJ THURSDAY THUMPER Thursday Night Jam
10PM INNOCENT REGGAE BAND
11AM BRUNCH IN DA YAAD!
7PM ONLY EVERY MONDAY the best live local jams
COMING SOON New Fall Drinks Daily Drink Specials
2524 Nicollet Avenue South Minneapolis, MN 55404

MORTIMER'S
ALL SHOWS 21+ EVERY MONDAY • 9 PM
Autotune Karaoke A WEEKLY KARAOKE NIGHT WITH YOUR VOICE AUTOTUNED
EVERY TUESDAY • 7PM
Trivia Against Humanity WEDNESDAY NOV 7 • 8PM
HIX BENEFIT MONTH Buildings, Silt, TBA FRIDAY NOV 9
Ryan Holweger "Gunmetal Sky" Record Release Party 6PM • \$7
Ringo Deathstarr, The Bad Signs, The Cult of Lip 10PM • \$12
SATURDAY NOV 10
TTG Music Showcase SUNDAY NOV 11 • \$5
Lavender Daughter, Our Friends the Savages, Bob Ross Mob Boss
UPCOMING SHOWS
11/14 Hix Benefit Month: Every Wednesday in November
11/16 Think Fast! Freestyle Improvised Standup
BBGUN, Sleeping Jesus, RLGDPL, Church DEADS, Lincoln turns 34
11/17 Brunch Show with Trash Catties & Hastings 3000
11/18 The Detroit Roll, The Nighthawlers Vital Vice + Art Show!
FOLLOW US ON FOR UPCOMING EVENTS
HAPPY HOUR DAILY 11am-6pm SUN-THURS 9pm-11pm
SOUL FOOD SUNDAY MEAT & THREE 4PM 'TIL GONE
2001 LYNDAL AVE SOUTH MINNEAPOLIS

FREE WILL ASTROLOGY
>> By Rob Brezsny

ARIES (March 21-April 19): In 1994, Aries pop diva Mariah Carey collaborated with an associate to write the song "All I Want for Christmas Is You." It took them 15 minutes to finish it. Since then it has generated \$60 million in royalties. I wish I could unconditionally predict that you, too, will efficiently spawn a valuable creation sometime soon. Current planetary alignments do indeed suggest that such a development is more possible than usual. But because I tend to be conservative in my prophecies, I won't guarantee anything close to the \$60 million figure. In fact, your reward may be more spiritual in nature than financial.
TAURUS (April 20-May 20): An interactive post at Reddit.com asked readers to write about "the most underrated feeling of all time." One person said, "When you change the sheets on your bed." Another extolled "the feeling that comes when you pay all your bills and you've still got money in the bank." Others said, "dancing under the rain," "physical contact like a pat on the back when you're really touch starved," and "listening to a song for the first time and it's so good you just can't stop smiling." I bring this to your attention, Taurus, because I suspect that the next two weeks will bring you a flood of these pleasurable underrated feelings.
GEMINI (May 21-June 20): "Beer makes you feel the way you ought to feel without beer," wrote Gemini author Henry Lawson. Do you have any methods for making yourself feel like you've drunk a few beers that don't involve drinking a few beers? If not, I highly recommend that you find at least one. It will be especially important in the coming weeks for you to have a way to alter, expand, or purify your consciousness without relying on literal intoxicants or drugs. The goal: to leave your groove before it devolves into a rut.
CANCER (June 21-July 22): Study the following five failed predictions. 1. "There is no likelihood man can ever tap the power of the atom." - Robert Millham, Nobel Laureate in Physics, 1923. 2. "This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." -Western Union internal memo, 1876. 3. "Rail travel at high speeds is not possible because passengers, unable to breathe, would die of asphyxia." -Dionysius Lardner, scientist, 1830. 4. "There is no reason anyone would want a computer in their home." -Ken Olson, president of Digital Equipment Corporation, 1977. 5. "Most Cancerians will never overcome their tendencies toward hypersensitivity, procrastination, and fear of success." -Lanira Kentsler, astrologer, 2018. (P.S. What you do in the next 12 months could go a long way toward permanently refuting the last prediction.)
LEO (July 23-Aug. 22): German scientists have created cochlear implants for gerbils that have been genetically modified, enabling the creatures to "listen" to light. The researchers' work is ultimately dedicated to finding ways to improve the lives of people with hearing impairments. What might be the equivalent of you gaining the power to "hear light"? I understand that you might resist thinking this way. "That makes no sense," you may protest, or "There's no practical value in fantasizing about such an impossibility." But I hope you'll make the effort anyway. In my view, stretching your imagination past its limits is the healing you need most right now. I also think that doing so will turn out to be unexpectedly practical.
VIRGO (Aug. 23-Sept. 22): Here's useful wisdom from the poet Rumi. "Our defects are the ways that glory gets manifested," he said. "Keep looking at the bandaged place. That's where the light enters you." Playwright Harrison David Rivers interprets Rumi's words to mean, "Don't look away from your pain, don't disengage from it, because that pain is the source of your power." I think these perspectives are just what you need to meditate on, Virgo. To promote even more healing in you, I'll add a further clue from poet Anna Kamienska: "Where your pain is, there your heart lies also." (P.S. Rumi is translated by Coleman Barks; Kamienska by Clare Cavanagh.)
LIBRA (Sept. 23-Oct. 22): Artist David Hockney is proud of how undemanding he is toward his friends and associates. "People tell me they open my e-mails first," he says, "because they aren't demands and you don't need to reply. They're simply for pleasure." He also enjoys giving regular small gifts. "I draw flowers every day and send them to my friends so they get fresh blooms." Hockney seems to share the perspective expressed by author Gail Godwin, who writes, "How easy it was to make people happy, when you didn't want or need anything from them." In accordance with astrological omens, Libra, I suggest you have fun employing these approaches in the coming weeks.
SCORPIO (Oct. 23-Nov. 21): I am not currently a wanderer or voyager or entrepreneur or swashbuckler. But at other times in my life, I have had extensive experience with those roles. So I know secrets about how and why to be a wanderer and voyager and entrepreneur and swashbuckler. And it's clear to me that in the coming weeks you could benefit in unforeseen ways from researching and embodying the roles of curious wanderer and brave voyager and savvy entrepreneur and prudent swashbuckler.
SAGITTARIUS (Nov. 22-Dec. 21): "The best thing one can do when it is raining is let it rain." That brilliant formulation came to poet Henry Wadsworth Longfellow. Does it seem so obvious as to not need mentioning? Bear with me while I draw further meaning from it, and suggest you use it as an inspiring metaphor in the coming weeks. When it rains, Sagittarius, let it rain: don't waste time and emotional energy complaining about the rain. Don't indulge in fruitless fantasizing about how you might stop the rain and how you'd love to stop the rain. In fact, please refrain from defining the rain as a negative event, because after all, it is perfectly natural, and is in fact crucial for making the crops grow and replenishing our water supply. (P.S. Your metaphorical "rain" will be equally useful.)
CAPRICORN (Dec. 22-Jan. 19): "Every true love and friendship is a story of unexpected transformation," writes activist and author Elif Shafak. "If we are the same person before and after we loved, that means we haven't loved enough." I bring this to your attention because you're in a phase when your close alliances should be activating healing changes in your life. If for some reason your alliances are not yet awash in the exciting emotions of redemption and reinvention, get started on instigating experimental acts of intimacy.
AQUARIUS (Jan. 20-Feb. 18): I suspect you will be an especially arousing influence in the coming weeks. You may also be inspiring and disorienting, with unpredictable results. How many transformations will you unleash? How many expectations will you dismantle? How many creative disruptions will you induce in the midst of the daily grind? I hesitate to underestimate the messy beauty you'll stir up or the rambunctious gossip you'll provoke. In any case, I plan to be richly amused by your exploits, and I hope everyone else will be, as well. For best results, I will pray to the Goddess of Productive Fun, begging Her to ensure that the commotions and uproars you catalyze will be in service to love and kindness.
PISCES (Feb. 19-March 20): Gonzo journalist Hunter S. Thompson wasn't always a wild and crazy writer. Early in his career he made an effort to compose respectable, measured prose. When he finally gave up on that project and decided he could "get away with" a more uninhibited style, he described it as being "like falling down an elevator shaft and landing in a pool full of mermaids." I foresee a metaphorically comparable development in your future, Pisces.
freewillastrology@freewillastrology.com
© Copyright 2018 Rob Brezsny

# What Ain't Broke

I'm great at short-term relationships, but not long-term ones.

Am I a freak?

**I**'ve been spending a lot of time lately thinking about myself and my sexuality and my romantic self. I can log on and easily find someone to fuck. I'm a bear-built top guy. There are ladies in my life who choose to share their beds with me. I can find subs to tie up and torture. (I'm kinky and bi.) What I can't find is a long-term partner. The problem is that after I fuck/sleep with/torture someone, my brain stops seeing them as sexual and moves them into the friend category. I have friends that I used to fuck regularly that now it's a chore to get it up for. Sure, the sex still feels good, but it's not passionate. And when it's all said and done, they're still in the "friend" category in my brain. Some of them have suggested being more, but I've recoiled. There's nothing wrong with them, but they're friends, not potential partners. I'm 32, and my siblings are married and having kids, and the people I grew up with are married and having kids. And here I am not able to find a long-term significant other. Am I broken? Should I just accept that, at least for me, sexual partners and domestic/romantic partners will always be separate categories?

ALWAYS ALONE

**What if you're** not like most everyone else? What if this is just how your sexuality works? What if you're wired—emotionally, romantically, sexually—for intense but brief sexual connections that blossom into wonderful friendships? And what if you've been tricked into thinking you're broken because the kind of successful long-term relationships your siblings and friends have are celebrated and the kind of successful short-term relationships you have are stigmatized?

If your siblings and friends want to have the kinds of relationships they're having—and it's possible some do not—they will feel no inner conflict about their choices while simultaneously being showered with praise for their choices. But what are they really doing? They're doing what they want, they're doing what makes them happy, they're



**Dan Savage**

doing what works for them romantically, emotionally, and sexually. And what are you doing? Maybe you're doing what you want, AA, maybe you're doing what could make you happy. So why doesn't it make you happy? Maybe because you've been made to feel broken by a culture that holds up one relationship model—the partnered and preferably monogamous pair—and insists that this model is the only healthy and whole option, and that anyone who goes a different way, fucks a different way, or relates a different way is broken.

Now, it's possible you are broken, of course, but anyone could be broken. You could be broken, I could be broken, your married siblings and friends could be broken. But here's a suggestion for something I want you to try, something that might make you feel better because it could very well be true: Try to accept that, for you, sexual partners and domestic/romantic partners might always be separate, and that doesn't mean you're broken. If that self-acceptance makes you feel whole, AA, then you have your answer.

I might make a different suggestion if your brief but intense sexual encounters left a lot of hurt feelings in their wake. But that's not the case. You hook up with someone a few times, you share an intense sexual experience, and you feel a brief romantic connection to them. And when those sexual and romantic feelings subside, you're not left with a string of bitter exes and enemies, but with a large and growing circle of good friends. Which leads me to believe that even if you aren't doing what everyone else is doing, AA, you're clearly doing something right.

P.S. Another option: a companionate marriage to one of your intimate friends—someone who also sees potential life partners and potential sex partners as two distinct categories with no overlap—and all the Grindr hookups and BDSM sessions you like with one-offs who become good friends.

[mail@savagelove.net](mailto:mail@savagelove.net)

Follow Dan on Twitter: @fakedansavage  
[savagelovecast.com](http://savagelovecast.com)

## HIV TESTING

# A SOLUTION FOR EVERY RESULT

Learn more:

[clinic555.org](http://clinic555.org) | 651-266-1255

clinic555  
cedar street

DOWNTOWN SAINT PAUL

ON THE GREEN LINE

10th Street Station

*Personalized sexual health care.*

RAMSEY COUNTY  
Saint Paul – Ramsey County Public Health

Funded in part by the  
Minnesota Department of Health.

# HEALTH AT EVERY SIZE, FAT POSITIVE.

STD Testing and Treatment  
Limited Primary Care  
Trans Hormone Care  
Sexual and Reproductive Health  
Community Education

651-645-0478



**FamilyTree  
Clinic.org**

**the night exchange®**  
**Real People**  
**Explicit Chat**


**FREE TRIAL**  
**612.235.6055**  
 TOLL FREE  
 1 877.839.1110  
 nightexchange.com  
 \*18+ RESTRICTIONS APPLY



**Real hot chat now.**  
**30 MINUTES FREE TRIAL**  
**612-312-2339**

**VIBE LINE**  
 18+ Vibeline.com

**Who are you after dark?** Free trial for men, always free for ladies.  
**1-952-960-3012**



**Live Links**

**Real Singles, Real Fun...**  
**30 MINUTES FREE TRIAL**  
**1-952-960-3014**

More Numbers: 1-800-926-6000  
 Livelinks.com 18+



**Camplighter Lounge**  
**THURSDAY AMATEUR NIGHT**  
**\$200 CASH PRIZE**  
**BEAUTIFUL, FRIENDLY GIRLS WANTED**  
**STARTING AT 9:30PM**

2 Nude Stages/Tablesides Revue/Vip Area  
 2 Bars/Full Kitchen  
 Happy Hour Everyday 2pm-7pm  
 Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE · ST. PAUL · 651-489-9200



**Playmates and soul mates... MegaMates**

**Minneapolis:**  
**952-938-8700**  
 18+ MegaMates.com



**SPEARMINT RHINO GENTLEMEN'S CLUBS**  
 725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403  
 612.353.6739 21+ W/ID OPEN DAILY 6PM-3AM

**SpearMint Rhino Minneapolis Presents:**

**Adult Film Star**

**Kagney Linn Karter**

**Live On Stage!**

**November 9th & 10th 2018**  
**Fri: 11pm & 1am Sat: 11pm & 1am**  
**2 Nights 2 Shows each night**

SPEARMINTRHINO.COM @MINNESOTARHINO @SPEARMINTRHINOMINNEAPOLIS



CITY PAGES *Street Team*

ADD US ON SOCIAL MEDIA



@citypagesstreet

EXCLUSIVE GIVEAWAYS!

TOTALLY NUDE ENTERTAINMENT • 18+ W/ VALID ID  
"STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"  
BAR RIGHT NEXT DOOR  
FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING  
FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS  
PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES

**Déjà Vu**  
Minneapolis

MON-THUR: 11AM-3:30AM • FRI: 11AM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3:30AM  
315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-8333  
FACEBOOK.COM/DEJAVUMPLS  
WWW.DEJAVU.COM

*Minx Showpalace*

WE BARE ALL



*The Midwest's Best Kept Secret!*  
*Full Contact — High End Gentleman's Club*

1510 Broadway Avenue • Des Moines, IA 50313 • (515) 266-2744  
BYOB! • Find us on facebook!

WINNER BEST STRIP CLUB  
—City Pages 2017



# HOT ENTERTAINMENT HOT FUN AT THE #1 STRIP CLUB IN THE TWIN CITIES

RIDE THE KOD  
WILD PARTY BUS  
TO THE GAME!\*

NEXT BUSES:

THURSDAY NOV. 15 (vs. CANUCKS)

SATURDAY DEC. 1 (vs. MAPLE LEAFS)

FAMOUS KOD PROGRESSIVE

\$1 ★ \$2 ★ \$3

BEER SPECIAL

\$2 FEATURED PREMIUM TAP SPECIAL

\$1 BEER SATURDAYS

\$5 BOMB SHOTS

GREAT HAPPY HOUR SPECIALS

PULL TABS & E-GAMING

*Bring the Boys*

WE'RE THE ULTIMATE  
BIRTHDAY AND BACHELOR  
PARTY DESTINATION\*

\*SEE WEBSITE FOR DETAILS



EXPERIENCE  
DIAMOND VIP  
LOUNGE

 **KING OF  
DIAMONDS**  
GENTLEMEN'S CLUB

FULL NUDITY • FULL LIQUOR • VIP LOUNGE

6600 RIVER ROAD INVER GROVE, MN (651) 455-3886

ONLY SIX MILES FROM THE NEW  
MINNESOTA FOOTBALL PRACTICE FACILITY

MONDAY - SATURDAY 3:30PM - 2AM FREE COVER FOR BUS & LIMO ARRIVALS

*Entertainers*

AUDITION TODAY AND SEE  
WHY KOD IS THE PLACE TO BE!  
MON-FRI 4PM-12AM

*Always free cover for*

SAME DAY SPORT ♦ CONCERT  
EVENT ♦ GOLF TICKET HOLDERS  
ACTIVE MILITARY AND VETS

# Hookups = SQUIRT.org

Visit [www.squirt.org](http://www.squirt.org)  
to hook up today

## CITY PAGES



Keeping  
your weekends  
fresh.

@CITYPAGESSTREET @CITYPAGES #CITYPAGES

## True Relaxation Massage

It's a Wonderful  
Session!



9am-9pm by  
Appointment Only

7 Days a Week  
612.275.8727

City Pages Best of Winner  
2002, 2003, and 2004!

## VIDEO UNIVERSE

MAINSTREAM TO ADULT

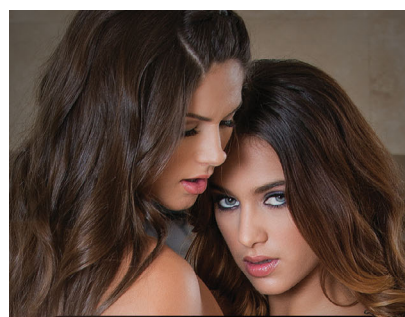
Over 40,000 DVDs  
(15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for  
a week for \$15.75!

Buy 3 Adult DVDs  
Get A 4th DVD FREE!

Sale XXX DVDs  
starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932  
[www.VideoUniversemn.com](http://www.VideoUniversemn.com)



## DreamGirls

1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES

## FREE ADMISSION

WITH YOUR CONCERT,  
EVENT, OR SPORTS  
TICKET STUB  
OF THE DAY!

VALID ON DATES OF EVENT  
RESTRICTIONS MAY APPLY

HOURS OF OPERATION

**MON-THU** 3pm-3am

**FRI-SAT** 3pm-4am

**SUNDAYS** 6pm-3am

12 North 5th St. Minneapolis, MN 55403  
(612) 339-2271 • [WWW.DEJAVU.COM](http://WWW.DEJAVU.COM)  
[FaceBook.com/DreamgirlsMinneapolis](https://www.facebook.com/DreamgirlsMinneapolis)

## GRAND OPENING! ORIENTAL MASSAGE

Blaine

748 CO. RD. 10 NE  
BLAINE, MN 55434  
763-780-1979  
763-862-1188

\$10 OFF an  
Hour Massage OR  
Free Table Shower  
must bring coupon  
Not valid with other offers  
Expires 11/30/18



Open 7 days a week • 9:30 am-10 pm

## AMAZING MASSAGE now open

FIRST TIME CUSTOMERS  
RECEIVE \$10 OFF  
A ONE-HOUR MASSAGE

## FREE TABLE SHOWER

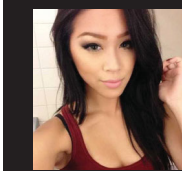
7035 WAYZATA BLVD #100, ST LOUIS PARK  
952-855-7971

**527**  
Legal Notices

Chevrolet Aveo B44BEW  
North Dakota Vin:  
KL1TD56E29B614204 towed  
from Colorado Ct 10\18\2018  
14243 MN Owners and Lien  
Holders have the right to  
reclaim the vehicle under MN  
Statute #169b.07. Available  
for retrieval at Artemis  
Recovery 7077 HWY 13 W,  
Savage MN 55378.  
612.545.7945.

**810**  
Health & Wellness General

**Healing  
Touch**  
\$60/hr  
By Licia:  
763-533-5561



**PURE  
MASSAGE**

Excelsior Blvd. in St. Louis Park  
**Call Now! 612-401-6235**

*Asian MASSAGE*  
IN BLOOMINGTON!

**952.888.3366**

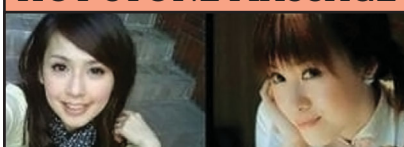
OPEN 7 DAYS A WEEK!  
9am-9pm

**140 West 98th Street, Suite 222  
Bloomington, MN 55420**



**FREE**  
**1-800-538-2428**  
**24/7 CHATLINE**  
SLGBT OPTIONS: U CHOOSE 18+

**HOT STONE MASSAGE**



2645 Louisiana Ave S • St. Louis Park  
7 days a week • 9am to 9pm  
**952-999-3451**  
**www.hotstoneslp.com**

**Follow  
Us.**

**CITYPAGES**  
**Instagram**  
**@CityPages**

**TWITTER**  
**@CityPagesStreet**

*Need a  
great massage?  
Call now!*

**NOW  
HIRING!**  
Apply in person.

**5 BEST NEW  
MASSEUSES  
Welcome You!**

**Deep Tissue  
Swedish • Thai  
Sport Massage**

**Ban Sabai**  
1704 West Lake Street, Minneapolis, MN 55408  
612.823.5333 • [uhhmassage.com](http://uhhmassage.com)

**Duke's Cars & Towing**  
Auto Repair • Collision Repair • Paint  
24 Hour Towing Available

**WINDOW  
TINTING**  
from \$60 and up

**After God,  
We Are The Only Ones There For You 24/7**

**We Pay Top Dollar for Junk Cars, Any Condition.  
Best Price on used & new Tires**

Windshields | Upholstery | Make Car Keys | Auto Towing  
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

**612-282-1659**  
**www.dukescarsandtowing.com**

GET A 15% DISCOUNT when you mention this ad.

**CITY PAGES  
STREET  
TEAM**

**FIND US  
AROUND TOWN**

**THU NOV 8 • 6-10PM  
INT'L MARKET SQUARE**  
**CITY PAGES  
IRON FORK**  
An evening of cocktails, cuisine  
and competition presented by  
Coldwell Banker Burnet!  
This year it's ALL ABOUT BRUNCH!

**THU DEC 6 • 6-10PM  
RENAISSANCE MPLS DEPOT**  
**CITY PAGES  
COCKTAILIAN**  
Featuring a variety of libations  
from local and national distilleries  
& wineries. Indulge in 20+  
premium samples coming from  
the Twin Cities and beyond.  
Tickets on sale now  
[cocktailian.citypages.com](http://cocktailian.citypages.com)

**ENTER TO WIN BIG!**

**WED APR 17 2019  
XCEL ENERGY CENTER**  
**ARIANA  
GRANDE**  
win two tickets!

**ENTER TO WIN AT  
CITYPAGES.COM  
/PROMOTIONS/FREE-STUFF**

**STREET TWEETS**  
**@CITYPAGESSTREET**



**\$50-\$450 for Junkers & Repairables**  
 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP  
 Free tow to fix car, all auto repair | Buy 4 tires & get a FREE alignment  
[www.intermacoauto.com](http://www.intermacoauto.com)  
 INTERMACO AUTO | 612.706.8888

**GET CASH FOR YOUR  
USED VINYL, CDS  
& DVDS!**

**GET 30% MORE  
IF YOU CHOOSE IN-STORE CREDIT**  
 WE TRAVEL FOR LARGE COLLECTIONS

THE  
ELECTRIC  
**fetus**

2000 4th Ave. S., Mpls • 612.870.9300 • [usedbuys@electricfetus.com](mailto:usedbuys@electricfetus.com)

307  
Rooms for Rent

**Minneapolis \$170-190/wk 612-722-1029**  
**Emerson Ave N and Park Ave S**  
**Furnished, + Deposit, Utils Pd.**

Brooklyn Center \$450 763-291-2677  
 Male or Female roommate 35 y.o.+ Wanted, No Pets!  
 Quick & convenient access to highways ask for BT  
 AVAILABLE IMMEDIATELY!

317  
Apartments for Rent

**Plumbing, Electrical & Maintenance Needed**  
 Persaud Properties is seeking someone to provide  
 plumbing, electrical and maintenance services at  
 its properties. \$18 - 20/hour. For more  
 information, call us directly at 612-987-5234.

**MPLS/ LORING PARK 612-870-7878**  
 Immaculate Studios \$680 & 1 Bdrms \$745 w/large  
 walk-in closets, HW floors, antique woodwork, claw  
 foot tub w/shower, Bicycle storage, coin-op Indry.  
 Heat paid. 612-870-7878 [www.theparkapartments.com](http://www.theparkapartments.com)

**908 MAINSTREET HOPKINS MN**  
**952-452-9933**  
**ULTIMATE**  
**BUY•SELL•TRADE**  
**COLLECTIBLES**  
**ALWAYS BUYING**  
 RECORDS • SPORTS CARDS • NON-SPORTS  
 CARDS COMICS • SPORTS MEMORABILIA  
 GAMING • MOVIE POSTERS • SUPPLIES  
**HOLIDAY SALE • NOV 17-21**

**CASH PAID FOR  
JUNKERS &  
REPAIRABLES!**  
**FREE TOW • Same Day Service**  
**h: 612-781-1804 c: 763-445-0224**

**PSYCHIC READINGS**  
 Call today for a better tomorrow - your future is now!  
 612-223-0161

*Need a  
great  
massage?  
Call now!*

**5 Best New Masseuses  
Welcome You!**

**Deep Tissue  
Swedish • Thai  
Sport Massage**

**NOW HIRING!**

**Ban Sabai**  
 1704 West Lake Street, Minneapolis, MN 55408  
 612.823.5333 • [uholmassage.com](http://uholmassage.com)

## ATTN WOMEN 21-33

Earn \$6,000 for your first time  
 donation. For more info  
 on becoming an egg donor  
 call 612-863-5390 or apply  
 online at [ivfmm.com](http://ivfmm.com).



## Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!  
 Anything Automotive • Call 612-208-8461  
 or apply online! [turbotims.com](http://turbotims.com)

## Street Team:

Represent City Pages out on the streets by  
 joining the City Pages Street Team! Work local  
 events and promote the City Pages brand while  
 attending fun twin cities events. Go to  
[CityPages.com/promotions](http://CityPages.com/promotions) for more details.

## CITY PAGES

**Cash For Smart Phones!**  
 Call Today - 612-434-9014

**cheapo**  
**POSTERS!**  
**POSTERS!**  
**POSTERS!**  
**Minneapolis**  
 2600 Nicollet  
 612-827-8238  
**St Paul**  
 71 Snelling N  
 651-644-8981  
**Blaine**  
 170 89th NE  
 763-574-2308



## Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters  
 Insurance? Call John @ 651-777-6898

**TOP CASH  
FOR JUNKERS**  
 612.282.1659 1 Duke's Cars & Towing

**Drug or Alcohol Tested at Work?**  
 Call the Leland Conners Law Firm at (612) 339-7898

**Rongo's Auto Service**  
**We pay CASH for Repairable &  
Junk cars, up to \$900.00**  
**Call 612-770-3270**

## 800-LAWYERS

INJURY • BANKRUPTCY • DIVORCE • DWI

**Affordable Auto Repair**  
 Mechanical & Body work. Buy 4 tires & get a  
 Free Alignment  
[www.intermacoauto.com](http://www.intermacoauto.com) NE MPLS  
 ► Intermaco • 612.706.8888 ◀

## BRAND NEW 1BR & 2BR Apartments!

Move-in ready, in beautiful brand new building,  
 with heated underground parking. Conveniently  
 located in Plymouth. \$1,200 - \$1,400. Call Gary  
 at Plymouth Commons, 612-669-1800.

## Oriental Massage

763.780.1979 • 763.862.1188  
 748 Co. Rd. 10 NE, Blaine MN 55434  
 Open 7 days • 9:30am-10pm

**Free Exercise Equipment**  
**FOR ANY SERVICE OVER \$300**  
 WHILE SUPPLIES LAST  
**TURBO  
TIM'S**  
 Anything Automotive

**\$ TOP DOLLAR \$**  
**4 DIABETIC**  
**TEST STRIPS**  
**24 HOUR PICK-UP**  
**INK CARTRIDGES & TONER, TOO!**  
**(612) 434-8801**

## VIAGRA \* CIALIS \* KAMAGRA

**ONLY \$10 EACH**  
 All Natural versions, 100MG Each. FREE  
 PERSONAL DISCREET DELIVERY W EVERY ORDER.  
[mnnaturalmale@gmail.com](mailto:mnnaturalmale@gmail.com) - 612-210-8256 - Jay  
[www.mrenhancer.com](http://www.mrenhancer.com)

## CITY PAGES NOW HIRING ADVERTISING ACCOUNT EXECUTIVE

Please email cover letter & resume to:  
 Leah Parkinson, [lparkinson@citypages.com](mailto:lparkinson@citypages.com)  
 Must be eligible to work in the US for any  
 employer. EOE

**\$\$\$WANTED\$\$\$**  
**\$\$\$DIABETIC TEST-STRIPS\$\$\$**  
**WE PAY CASH & PICKUP • 651.366.7892**

## PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location  
 (3 bks east of U of M). Designed for both national touring  
 acts & local bands. Current & past clients include platinum  
 selling & Grammy winning artists. All amenities provided incl:  
 concert hall w/pro sound & lighting, 24 hr access, DSL  
 security cameras, on-site mgmt w/staff on premises 24/7,  
 prkg, street level, skylights, top quality recording studio,  
 guitar & equip. repair, in-house entertainment attorney.  
 Daily/hourly rates avail. Competitive rent from  
 \$195/mo.  
**(612) 331-5000 • [www.profilemusic.com](http://www.profilemusic.com)**  
**[info@profilemusic.com](mailto:info@profilemusic.com)**

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts  
 Sports • Theater ★ 651-436-1120 [ticketkingonline.com](http://ticketkingonline.com)



## GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!  
 Call R. Leigh Frost, Attorney 651.222.  
 0672 • [www.leighfrostlaw.com](http://www.leighfrostlaw.com)

## Did U Know There's A Pill To Prevent HIV?

Get personalized sexual health services @ Clinic 555 in  
 DT St Paul on Green Line. More at [clinic555.org](http://clinic555.org) / 651-266-1255

## INSURANCE SUCKS!

Tickets and accidents? 😞

Rates too high? 😞

**ONE THING THAT DOESN'T  
SUCK IS OUR RATES.**



**from  
\$38/mo.**

**Call the pros at  
PROKOP INSURANCE**  
**612-333-PROS (7767)**